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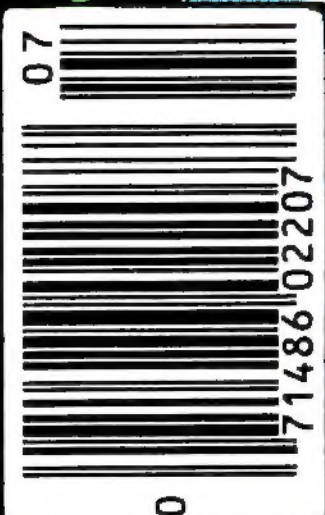
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THE NEW MUTANTS™



PRINTED IN
CANADA
GILSON

Stan Lee PRESENTS

HEROES

STARRING THE
**NEW
MUTANTS**

PROFESSOR CHARLES
XAVIER'S SCHOOL FOR
GIFTED YOUNGSTERS--
SALEM CENTER,
NEW YORK ...

WHEN HE STOOD,
THERE WAS NO
PAIN, BUT THAT
CHANGED WITH
HIS FIRST STEP.

AHHRR!!

CHRIS
CLAREMONT
WRITER

SAL
BUSCEMA
PENCILER

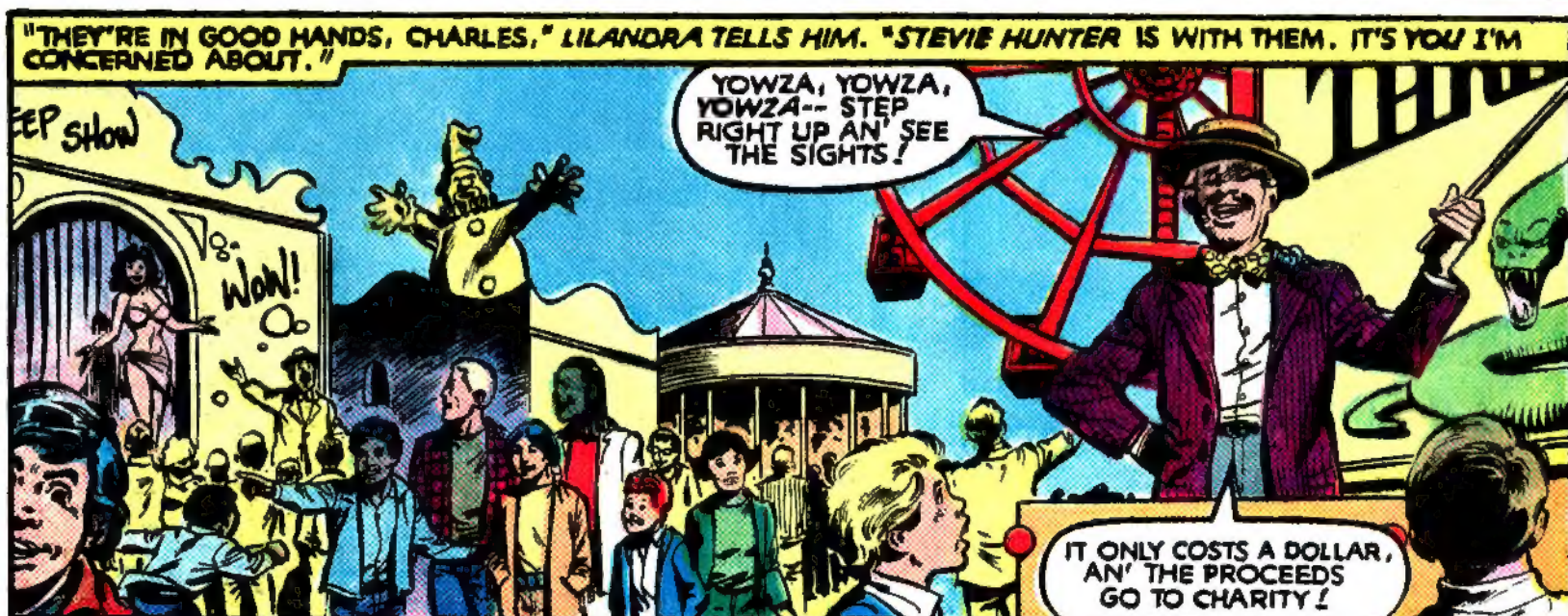
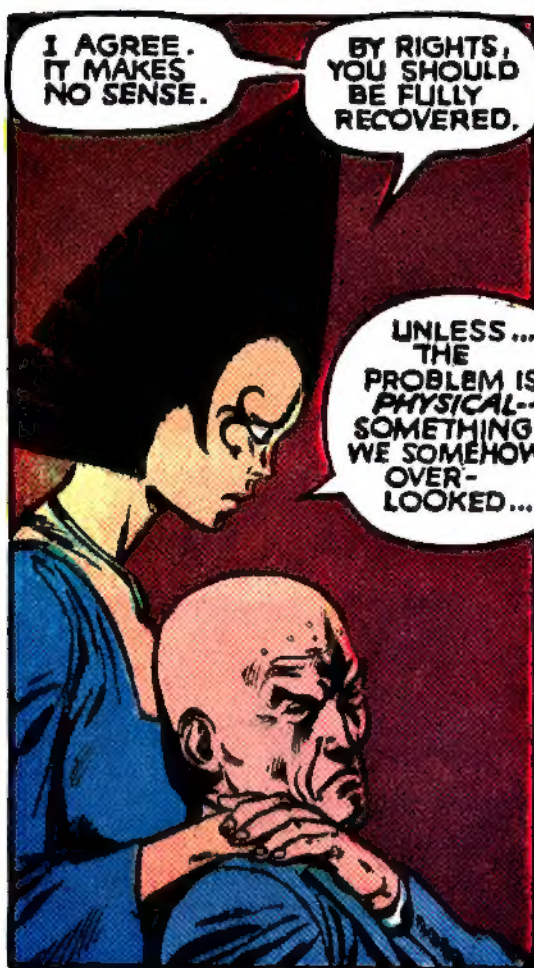
BOB
MCLEOD
FINISHER

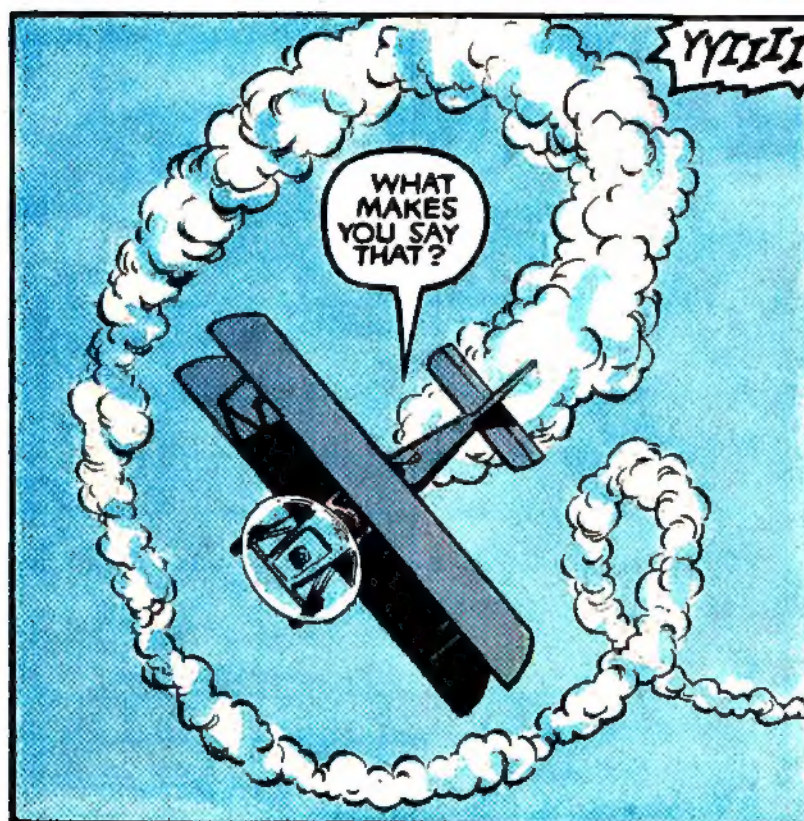
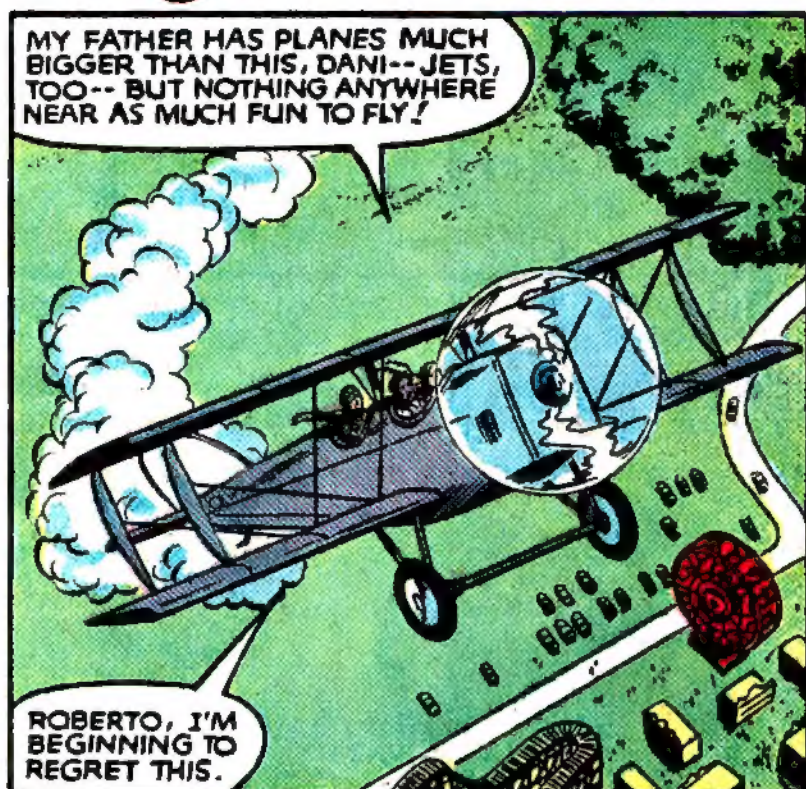
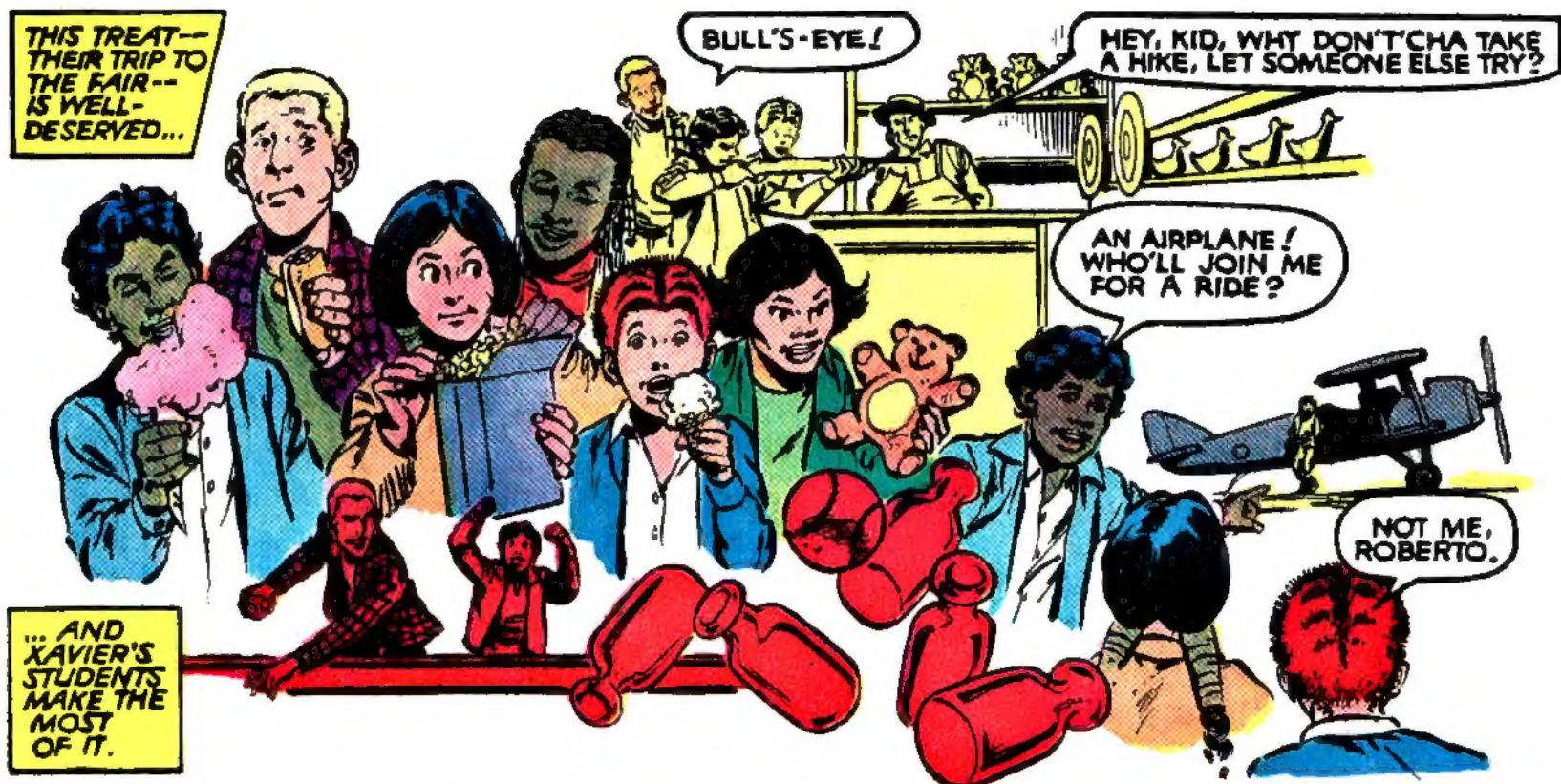
TOM ORZECOWSKI, letterer • GLYNIS WEIN, colorist

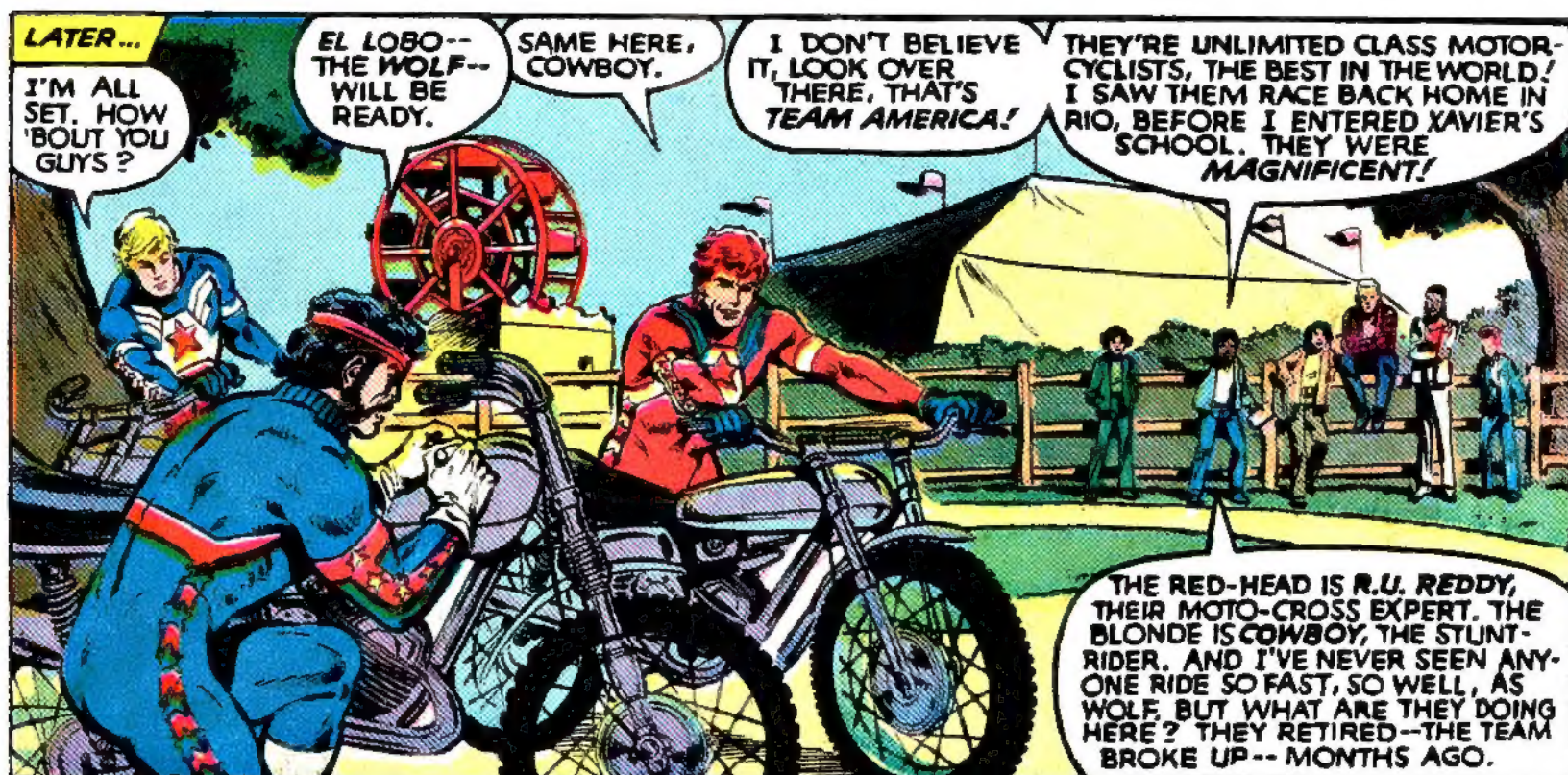
LOUISE JONES, EDITOR • JIM SHOOTER, CHIEF

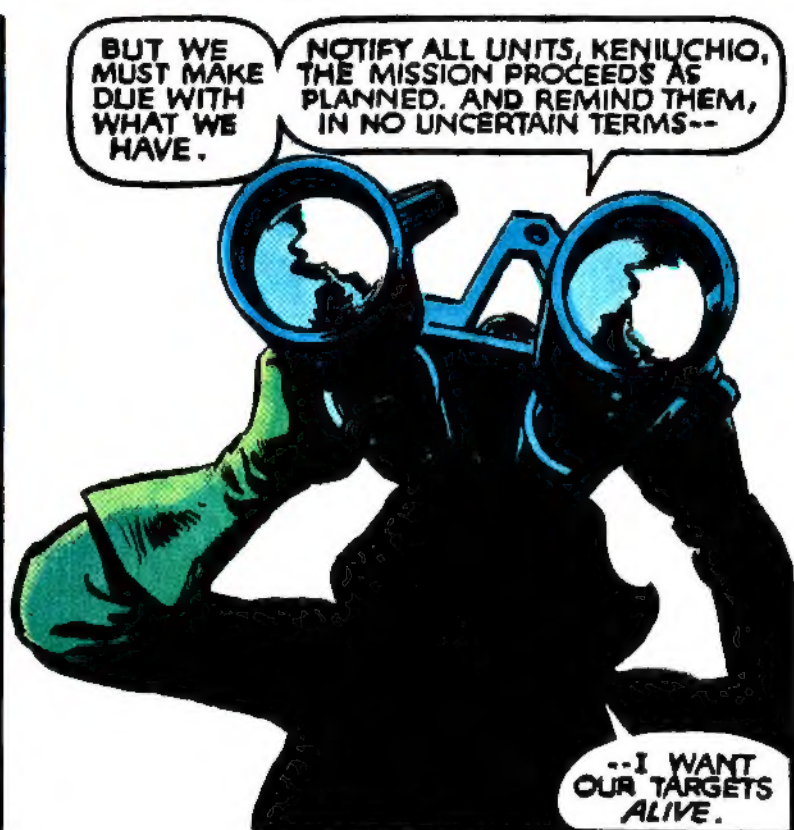
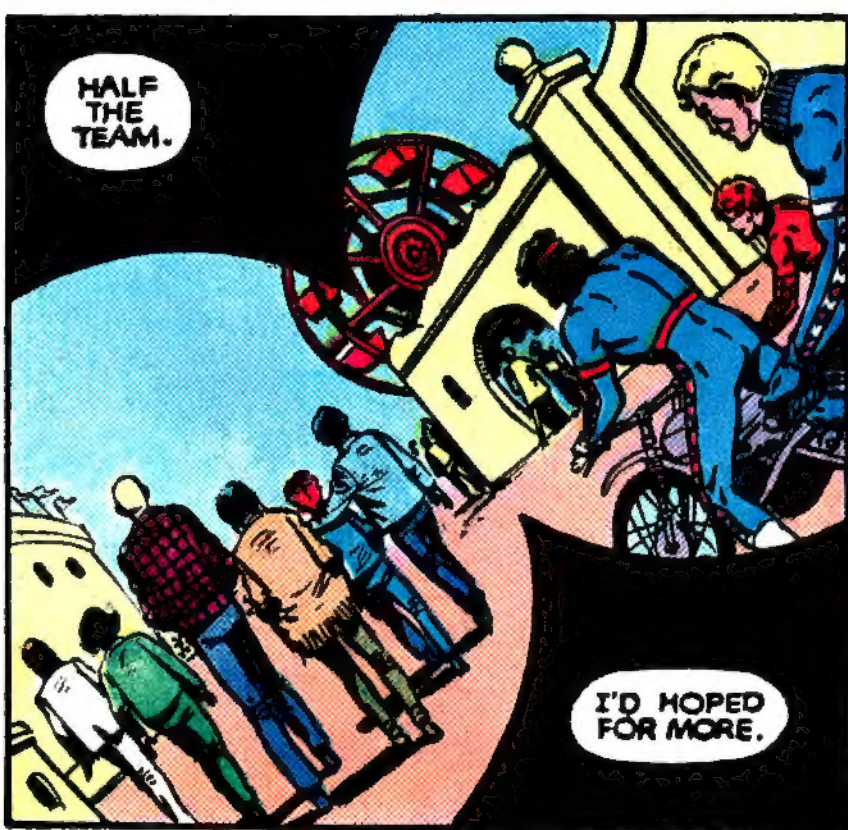
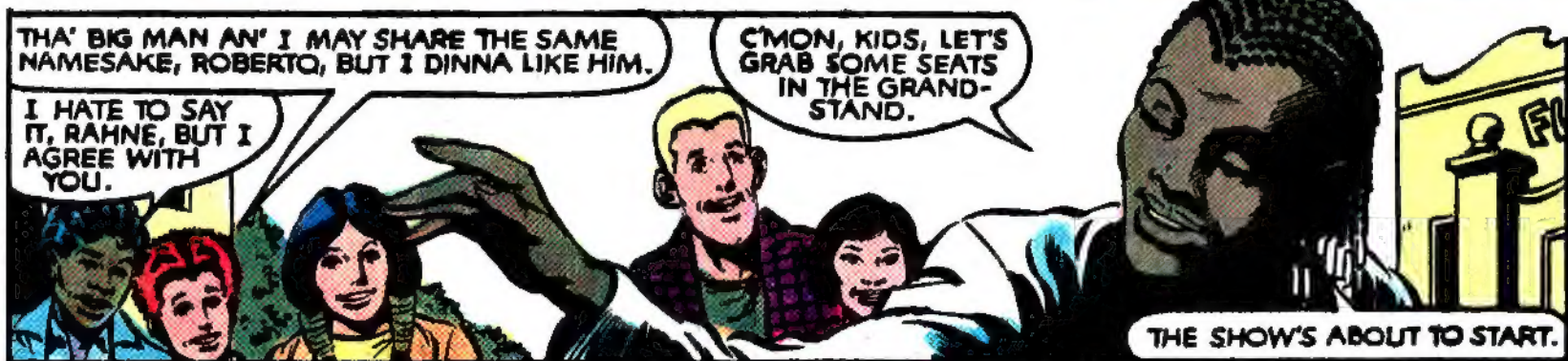
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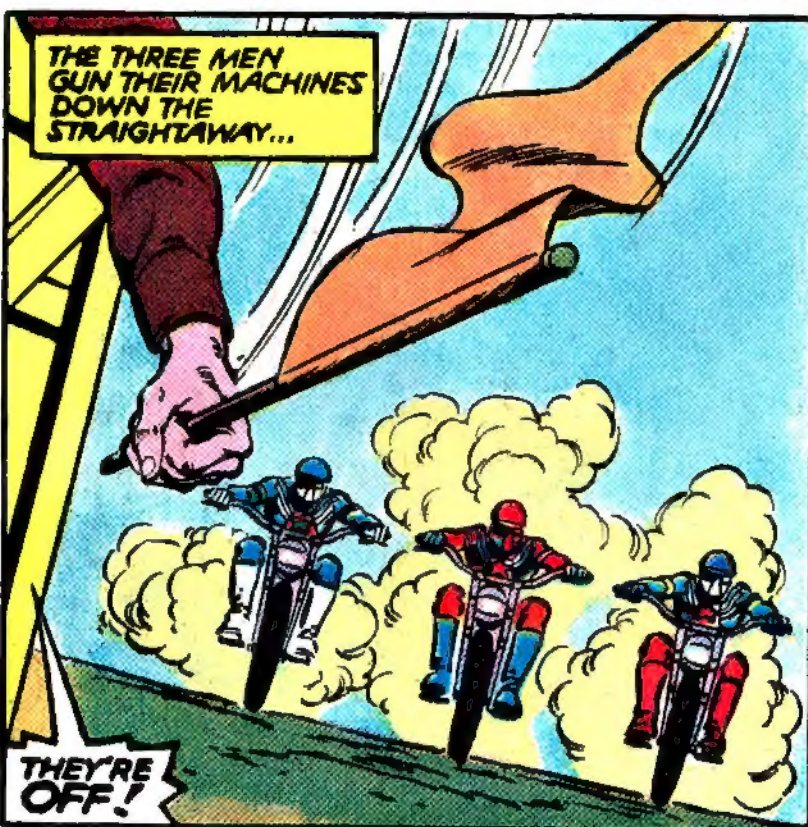
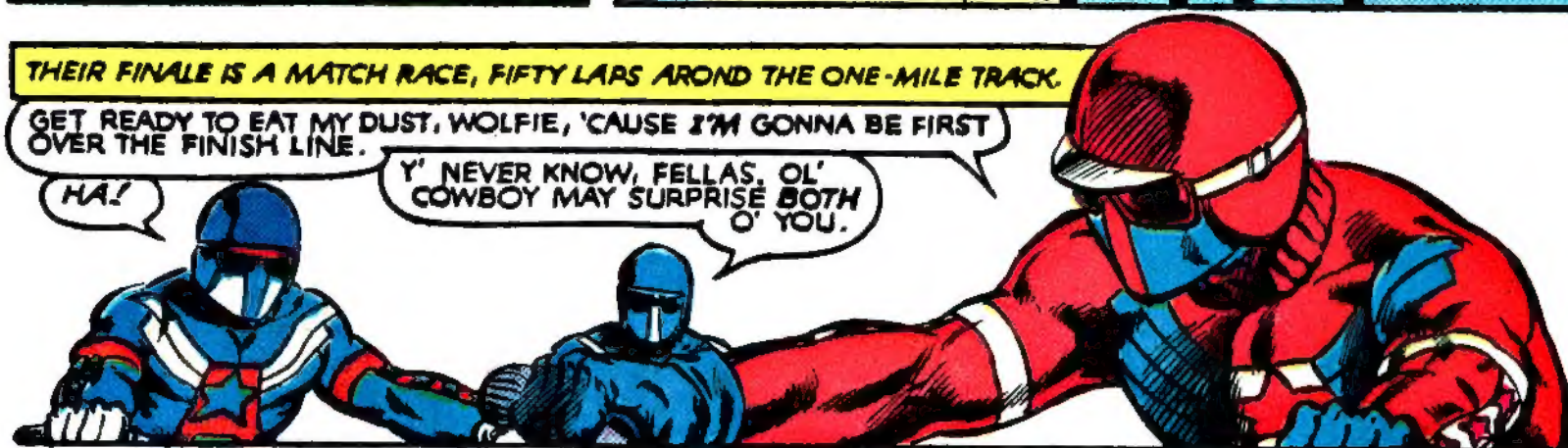
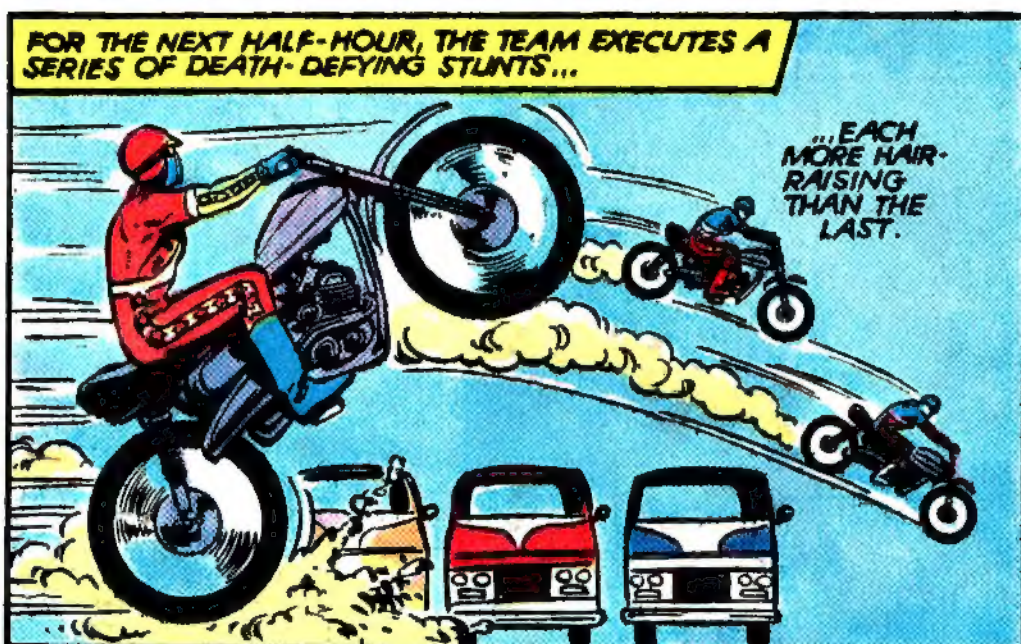
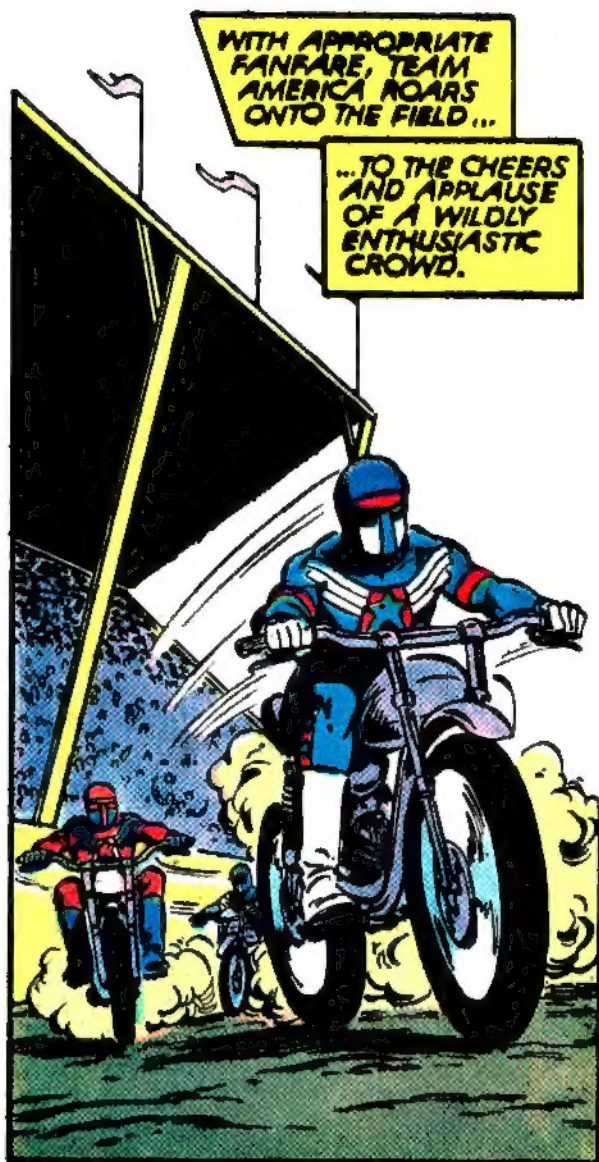
THE NEW MUTANTS Vol. 1, No. 5, July, 1983. Published by MARVEL COMICS GROUP, James E. Gallion, President, Stan Lee, Publisher, Michael Hobson, Vice-President, Publishing, Milton Schiffman, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Published monthly. Copyright © 1983 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 60c per copy in the U.S. and 75c in Canada. Subscription rate \$7.20 for 12 issues. Canada and Foreign, \$9.20. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE NEW MUTANTS (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP. Postmaster: Send address changes to Subscription Dept., Marvel Comics Group, 387 Park Avenue South, New York, N.Y. 10016. Application to mail at second-class postage rates is pending at New York, N.Y. and at additional mailing offices.

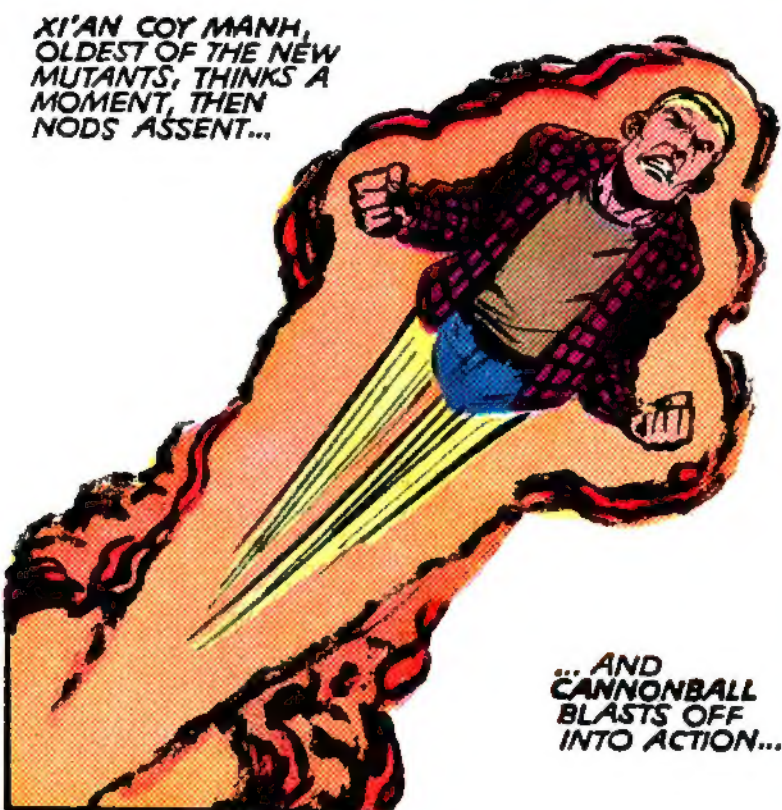
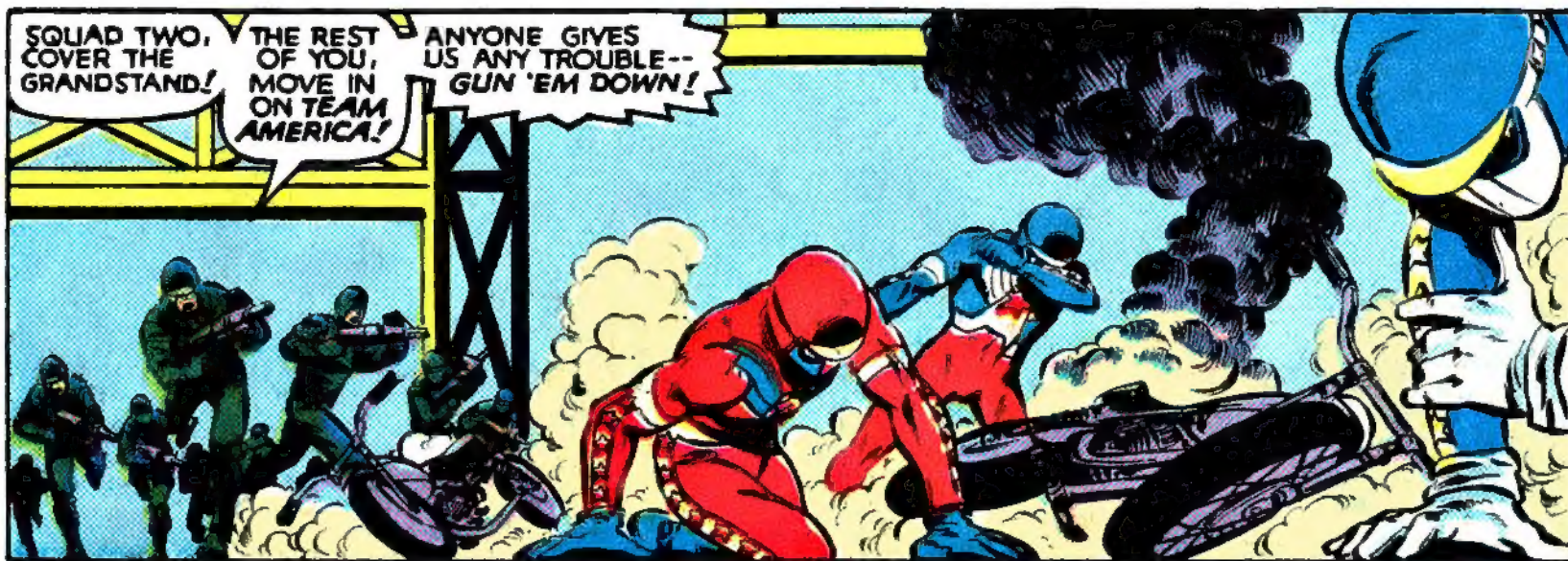


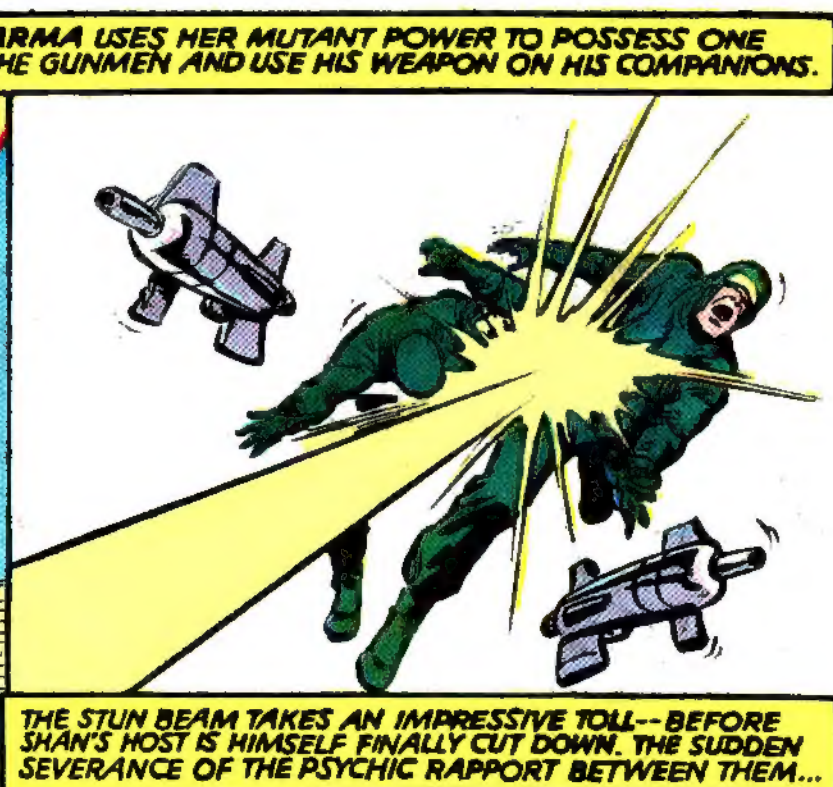
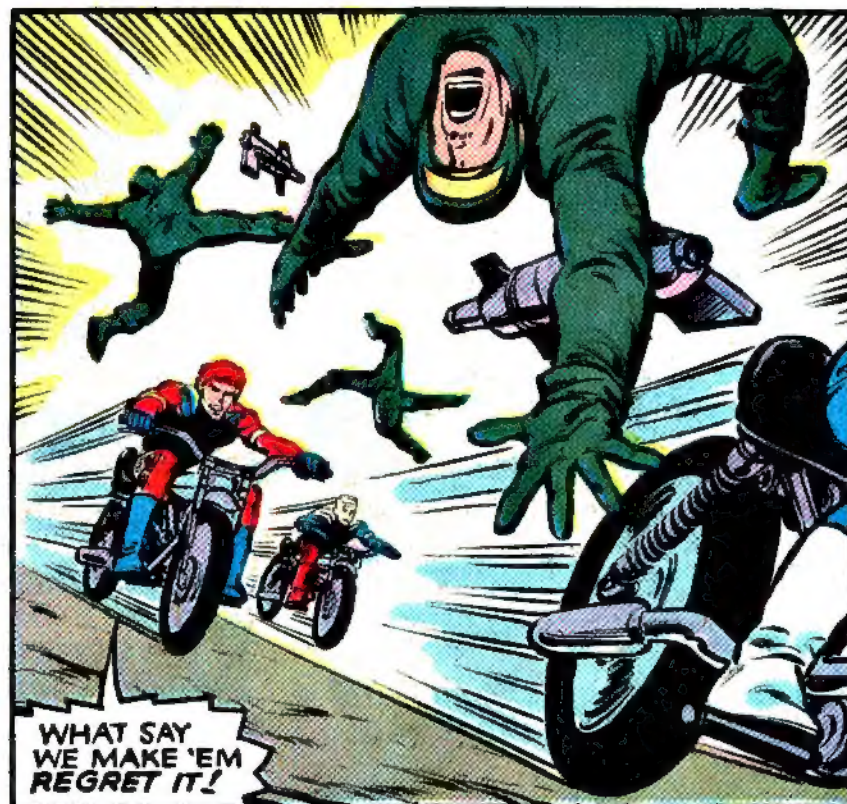






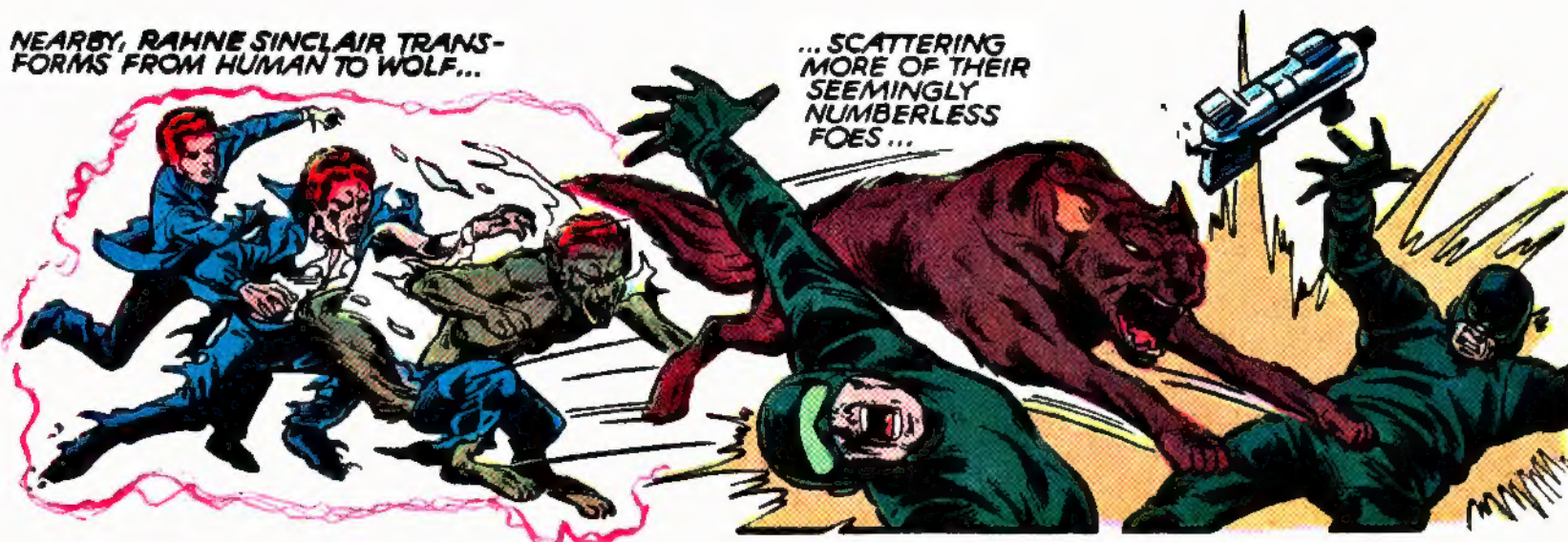






NEARBY, RAHNE SINCLAIR TRANSFORMS FROM HUMAN TO WOLF...

...SCATTERING MORE OF THEIR SEEMINGLY NUMBERLESS FOES...



...THEREBY GIVING TEAM AMERICA THE OPENINGS NEEDED...



...TO FINISH THEM OFF.

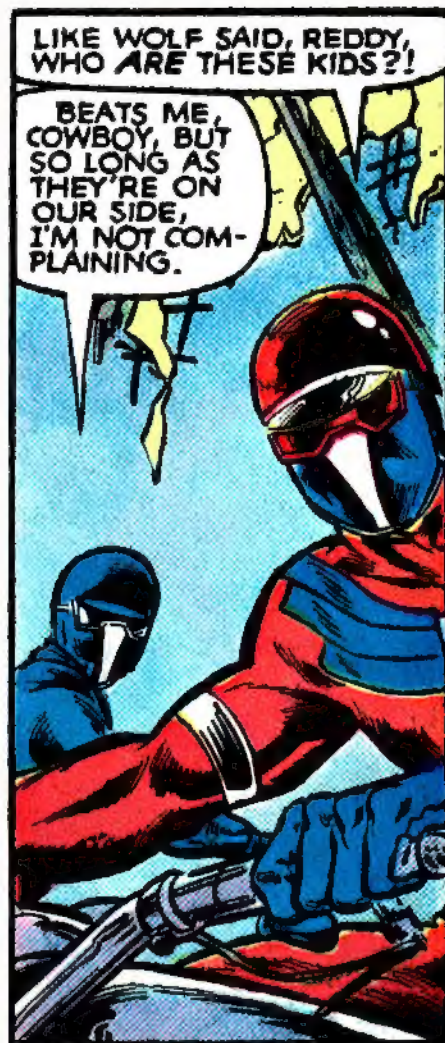
ROBERTO DOES HIS PART...



IN HIS SUPER-STRONG, SOLAR-POWERED PERSONA AS SUNSPOT.

LIKE WOLF SAID, REDDY, WHO ARE THESE KIDS?!

BEATS ME, COWBOY, BUT SO LONG AS THEY'RE ON OUR SIDE, I'M NOT COMPLAINING.



SO MUCH FOR THE BEST-LAID PLANS.

OUR ATTACK ON TEAM AMERICA WAS INTENDED TO FLUSH OUT THEIR MYSTERIOUS "GUARDIAN ANGEL," THE DARK RIDER...



...NOT THIS GANG OF SUPER-POWERED CHILDREN. DEFEAT AT THEIR HANDS IS UNACCEPTABLE, HARADA. TAKE WHATEVER STEPS ARE REQUIRED TO PREVENT IT.

YOU OKAY, SHAN?

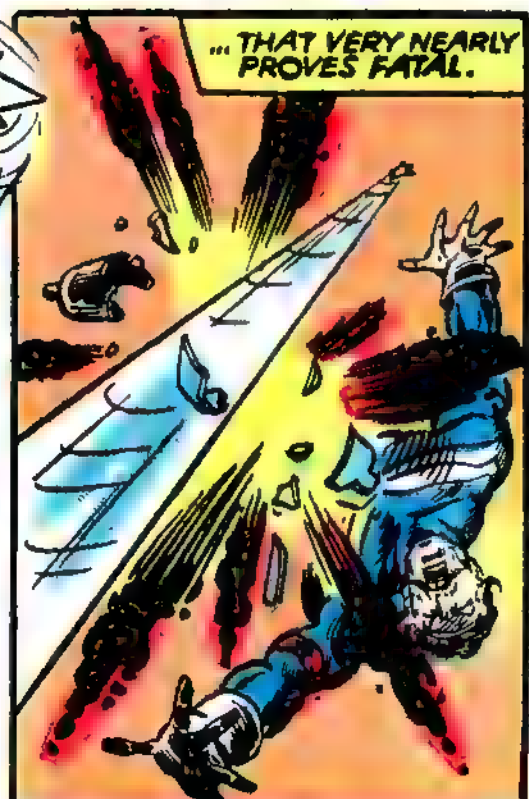
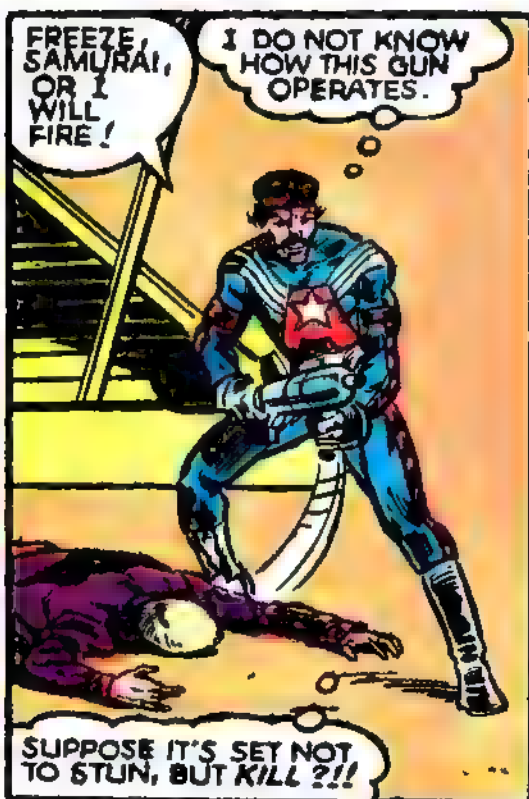
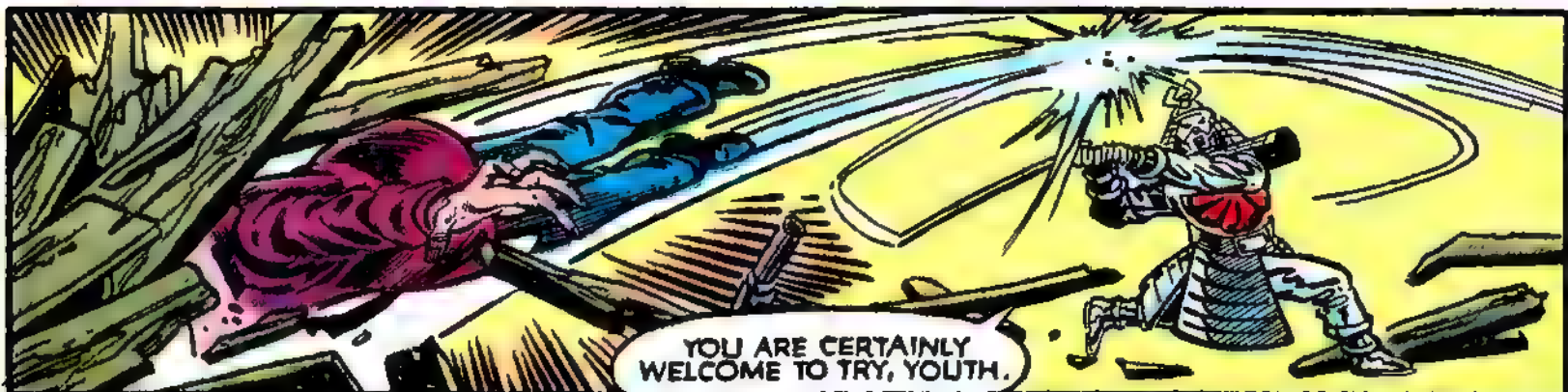
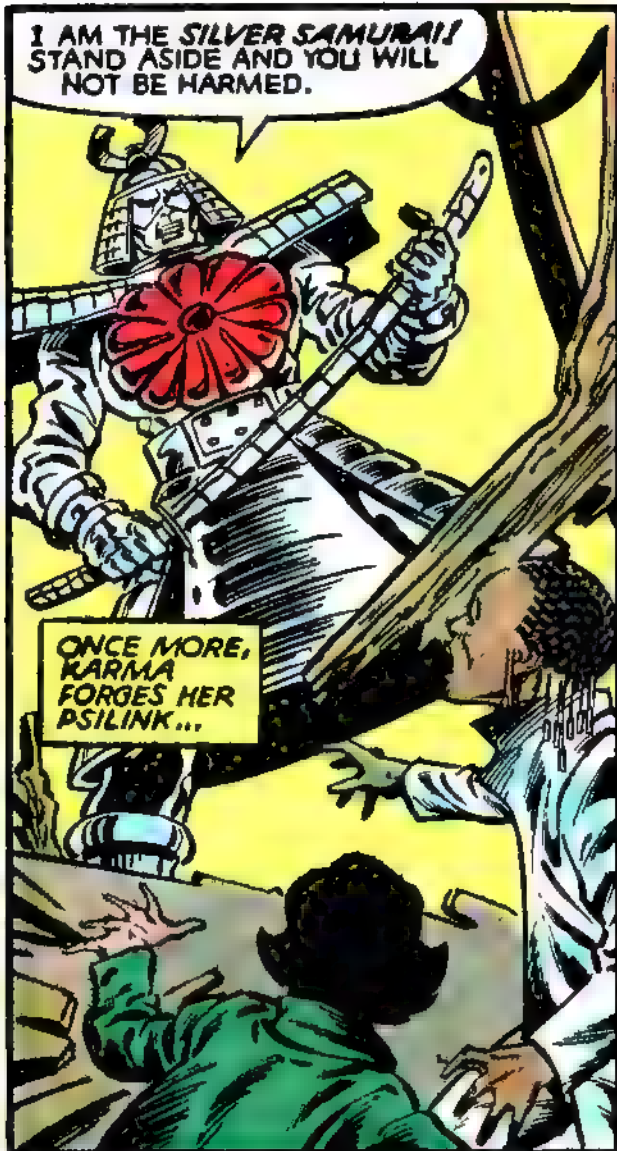


I AM SCARED...

BUT THAT IS NOTHING NEW.

STEVIE-- BEHIND US!





THEN, SEEM-
INGLY OUT
OF NOWHERE,
THE ROAR OF
A MASSIVE,
ULTRA- HIGH-
PERFORMANCE
ENGINE
HERALDS THE
ARRIVAL...

...OF THE
DARK
RIDER!

WITHOUT
HESITATION,
THE BIKE HEADS
STRAIGHT FOR
THE SAMURAI...

WHO FACES IT
WITH DRAWN SWORD.

AT THE LAST MOMENT,
THE SAMURAI STEPS
ASIDE, SLASHING HIS
ENERGY BLADE
ACROSS THE FRONT
OF THE BIKE...

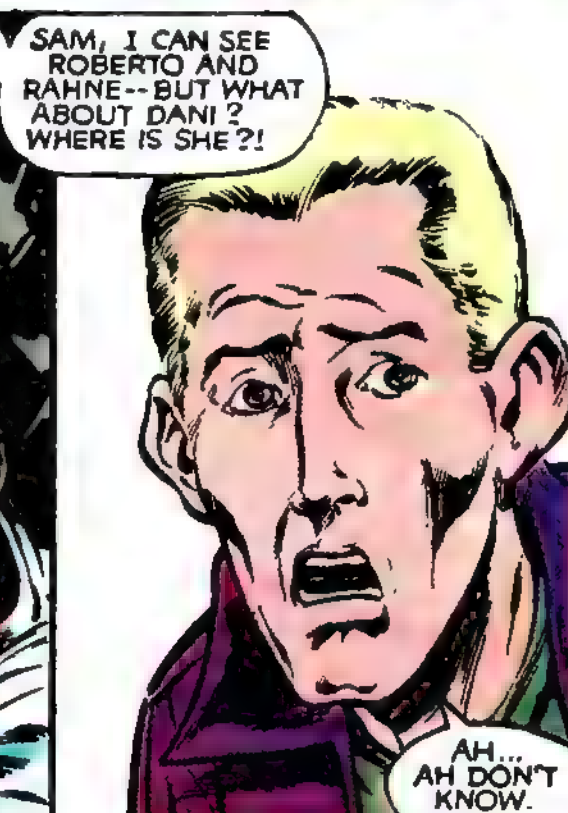
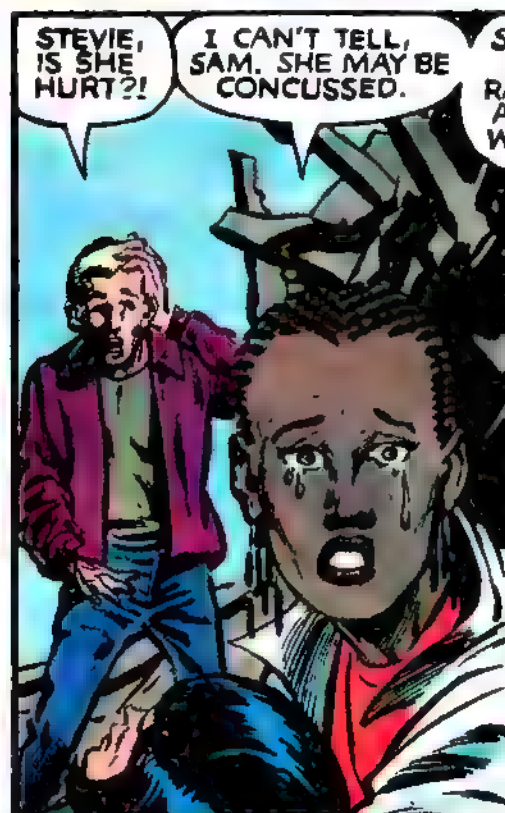
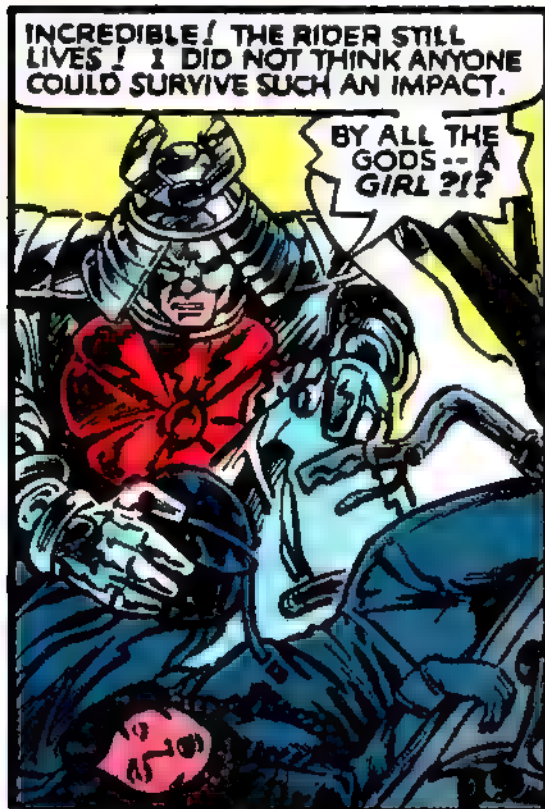
CLEAVING STEEL
AS EASILY AS AIR.

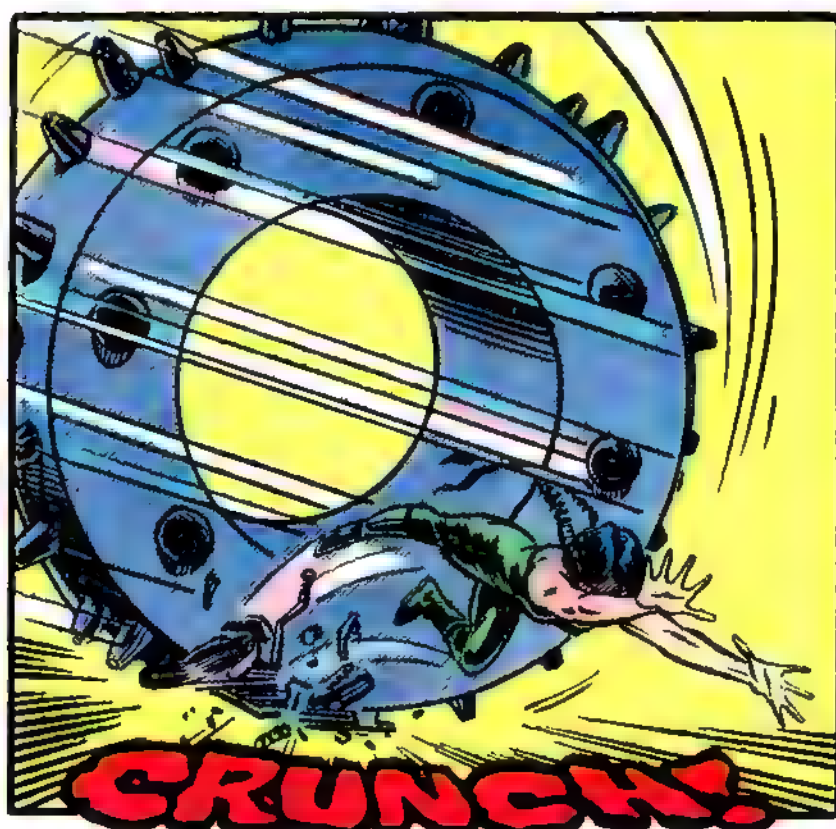
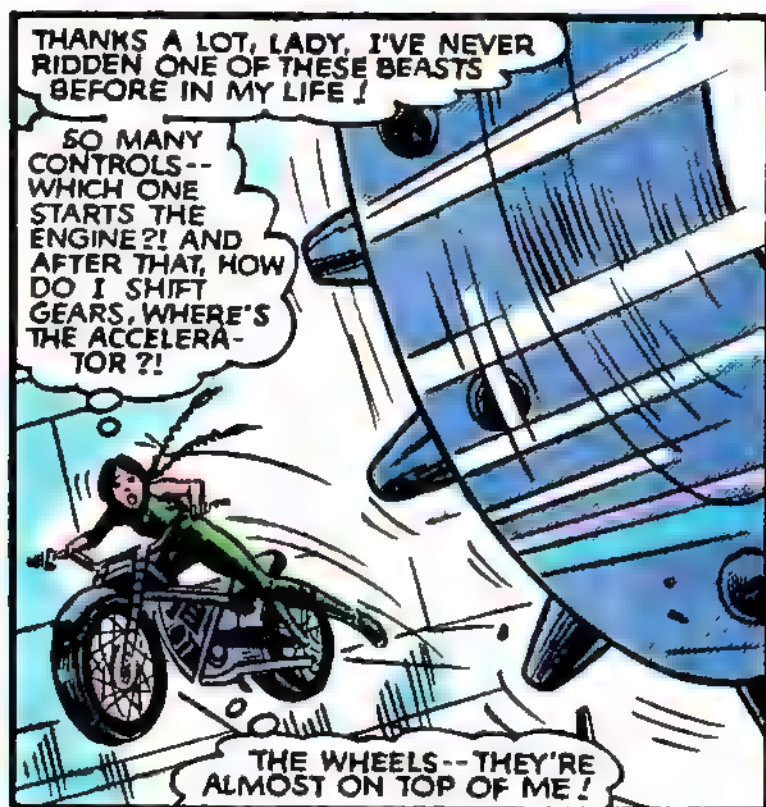
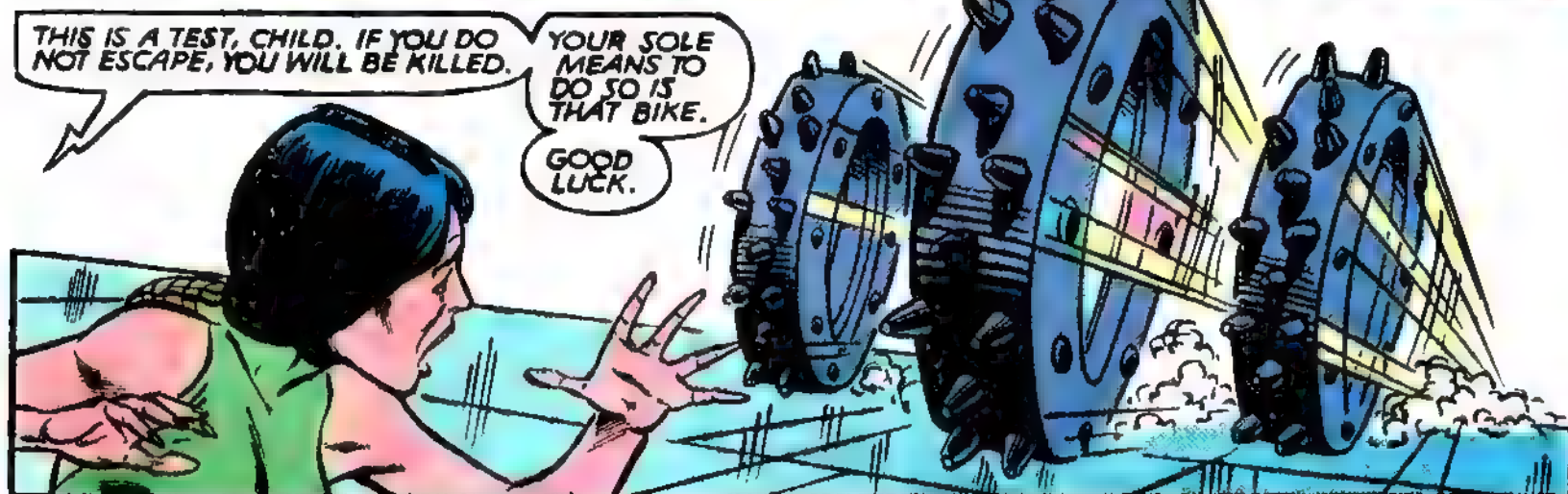
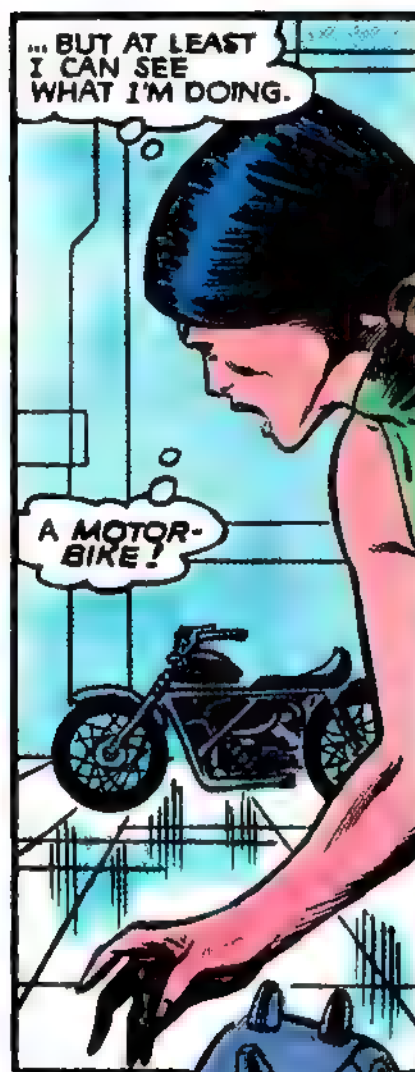
IMPOSSIBLY, THE RIDER
RECOVERS IN MID-AIR AND
MAKES A SPECTACULAR
LANDING.

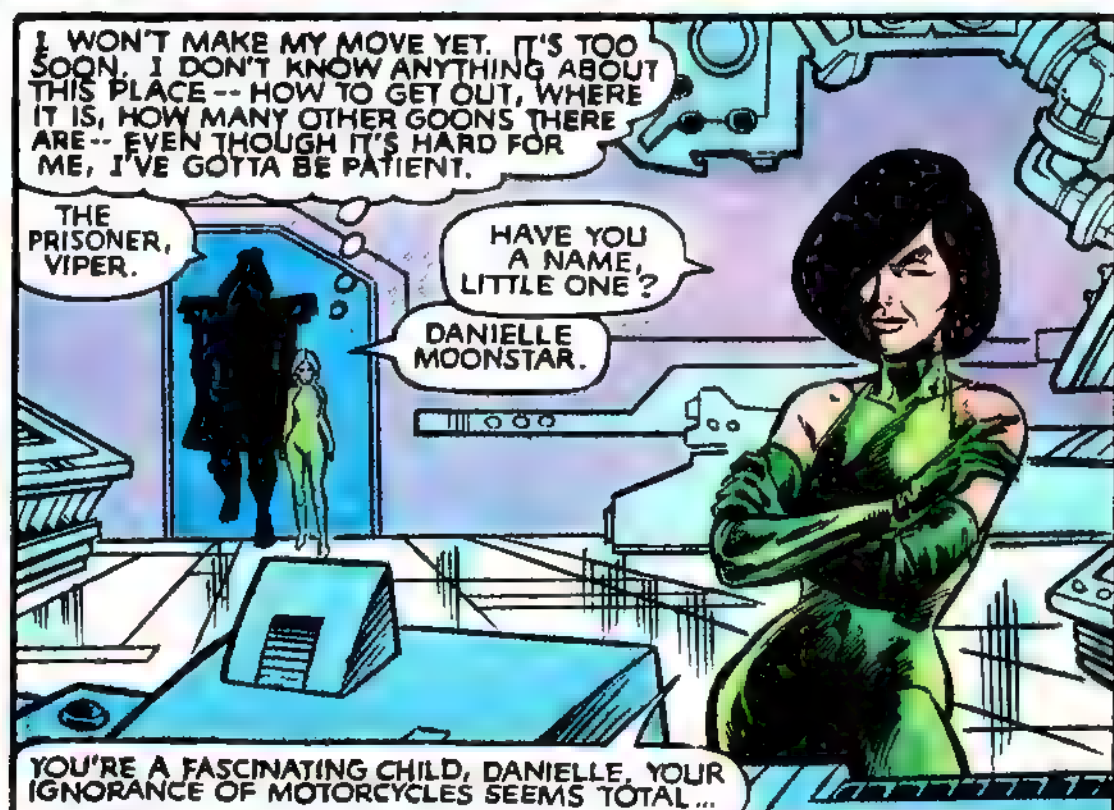
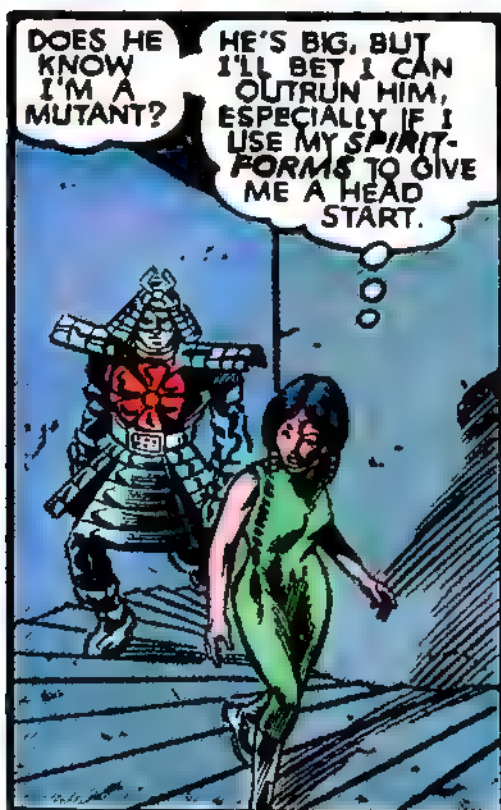
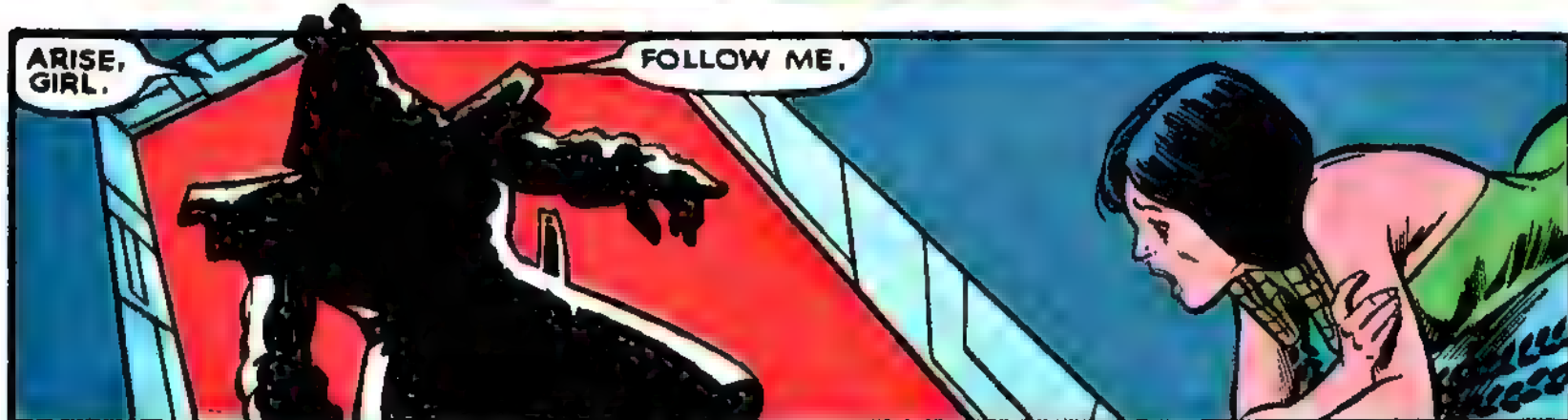
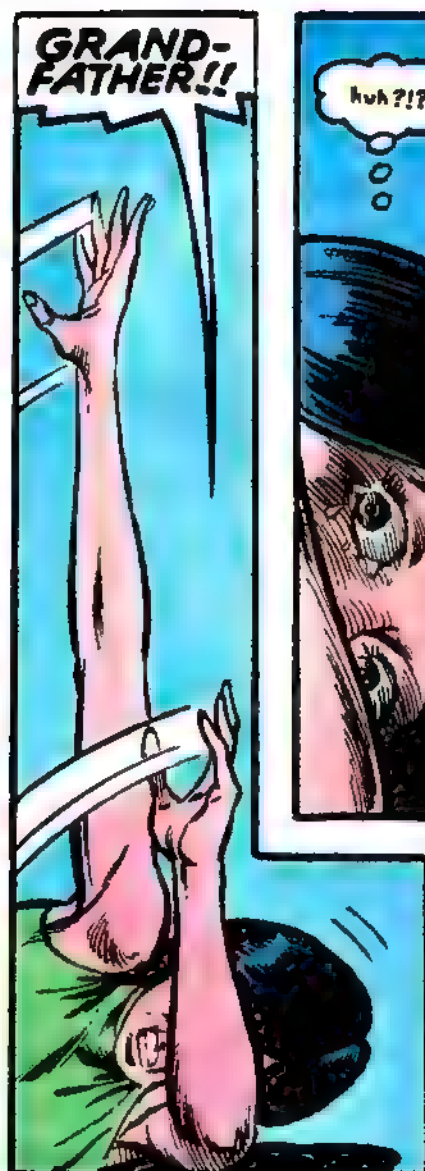
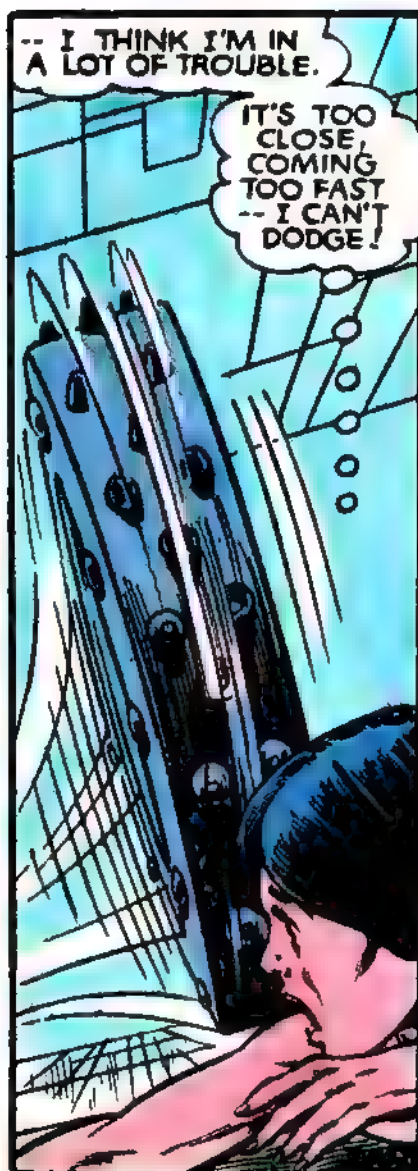
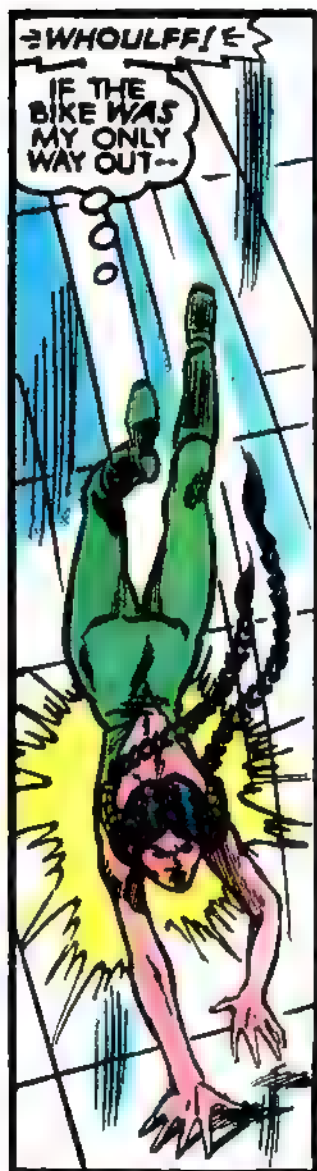
THE RESPITE IS
A BRIEF ONE...

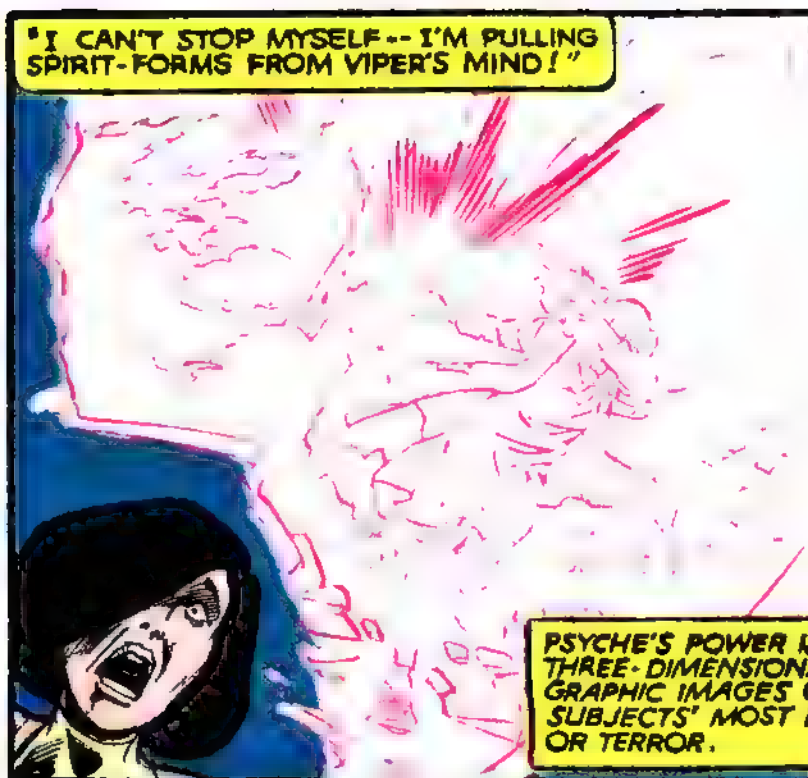
... AS THE
SAMURAI'S
THROWING
STARS
WRECK
ENGINE
AND REAR
WHEEL.

CRASH!

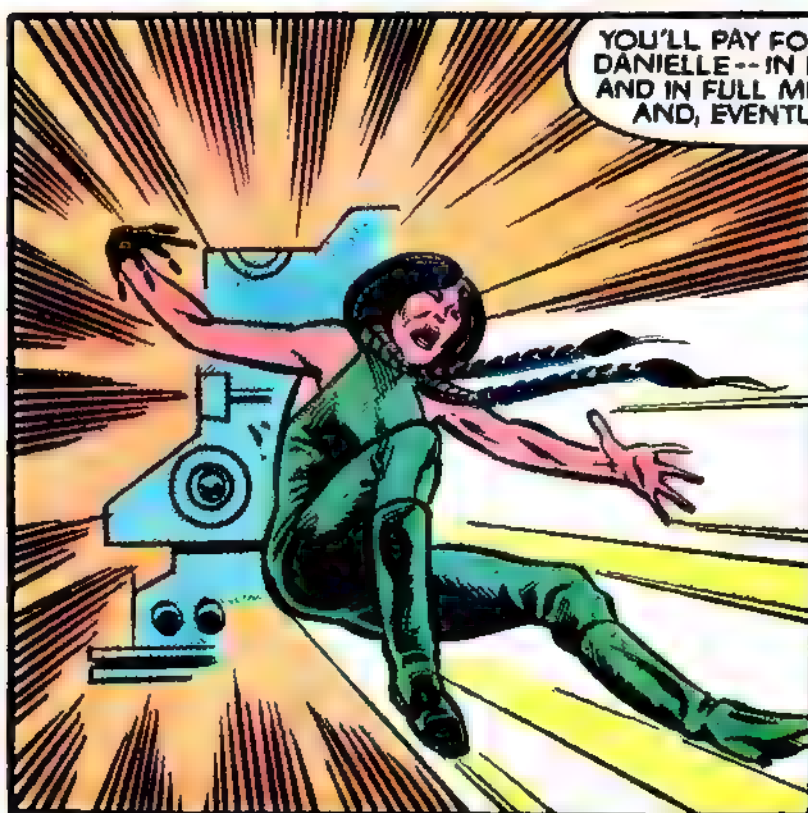


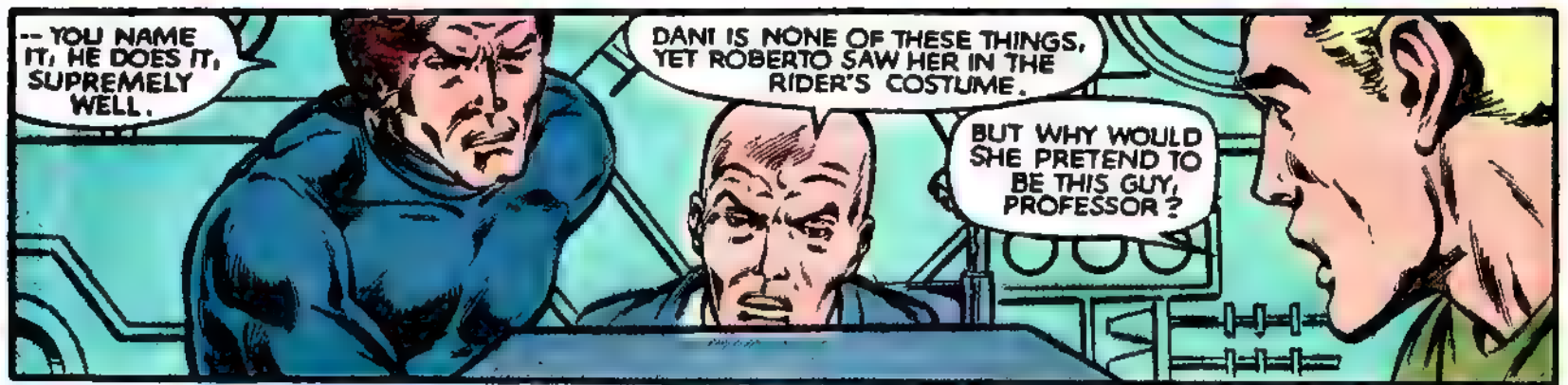
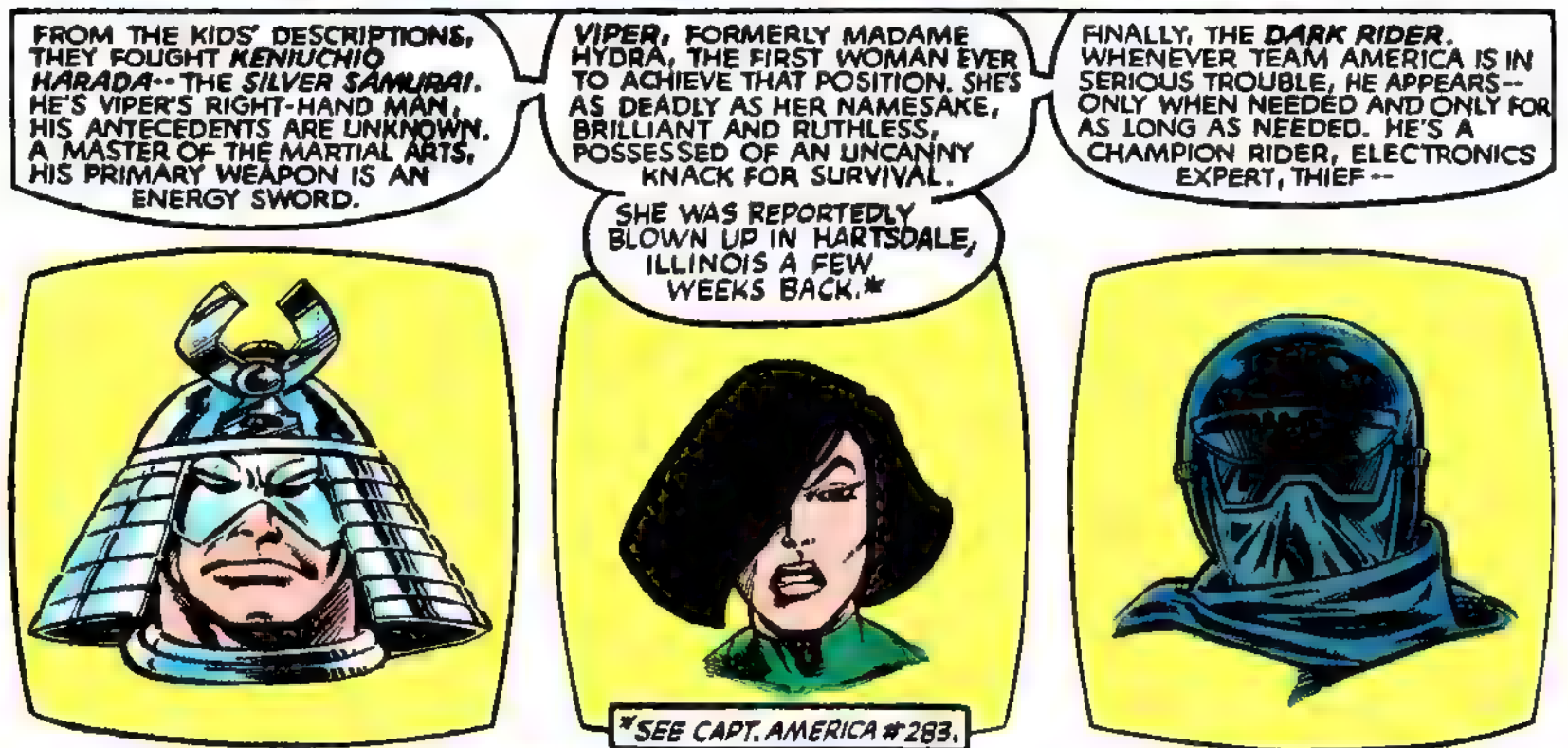
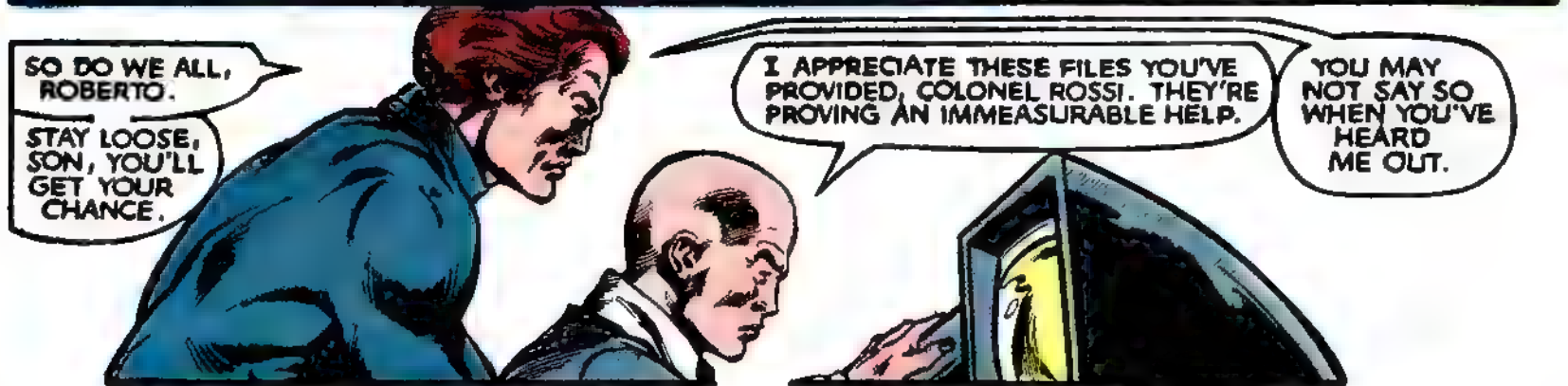
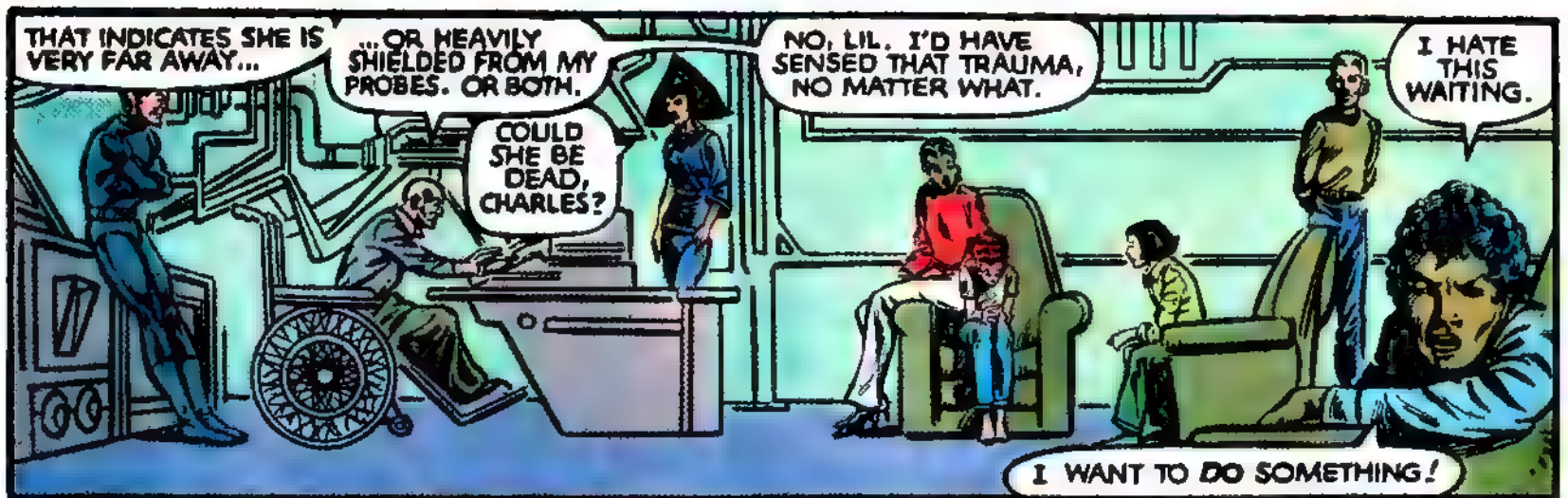


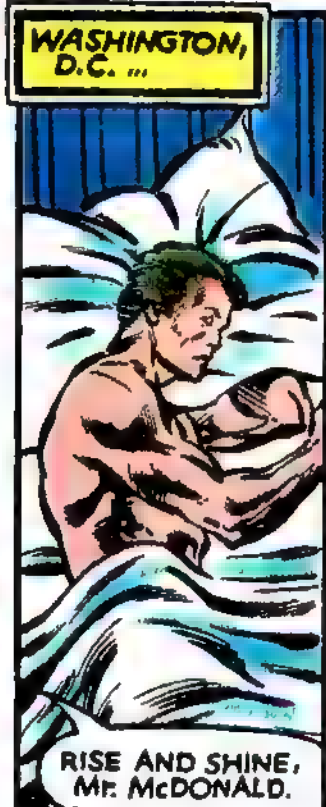
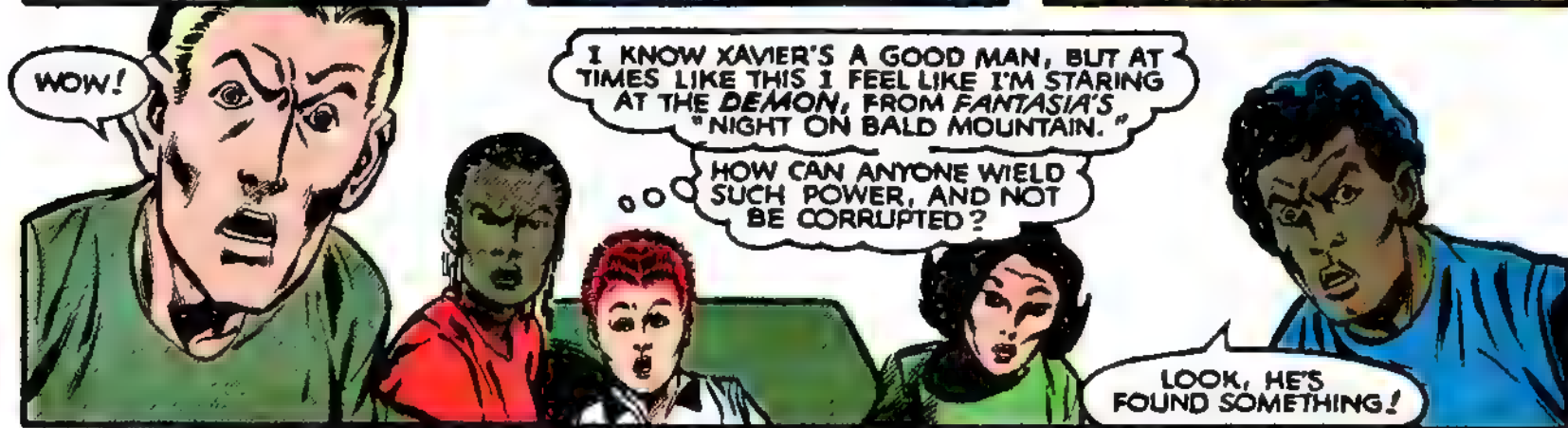
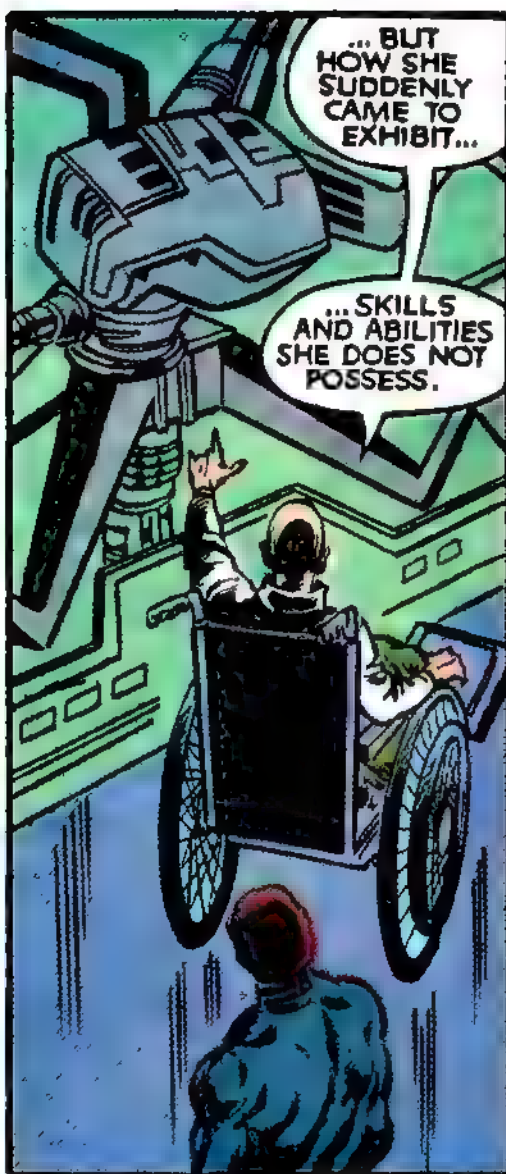


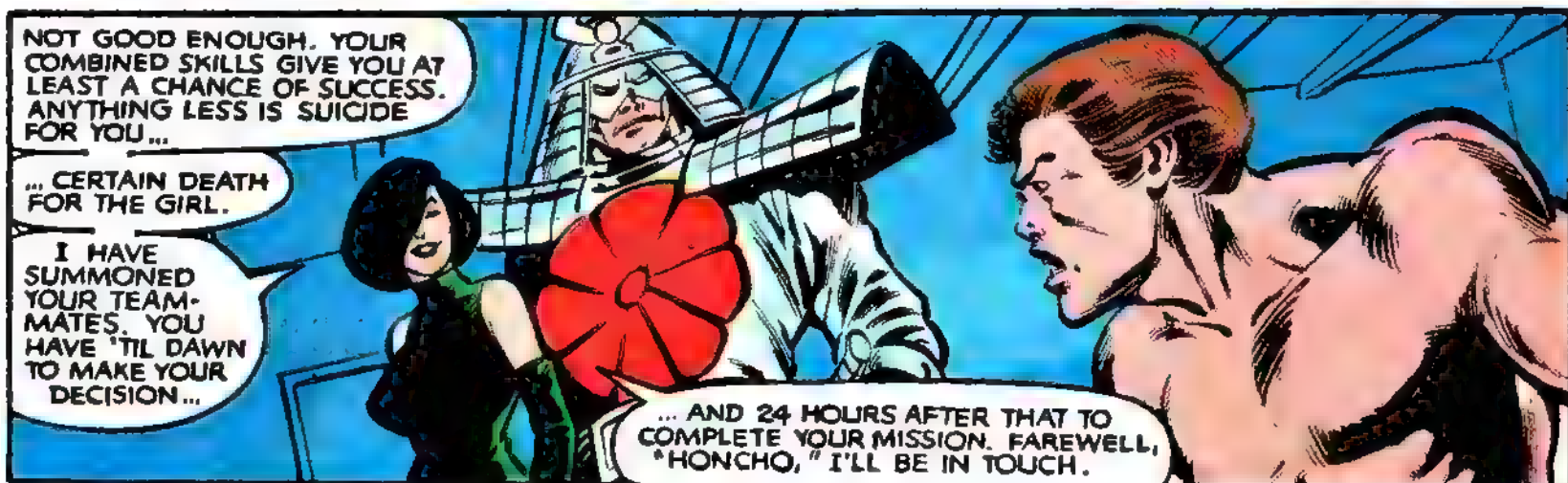
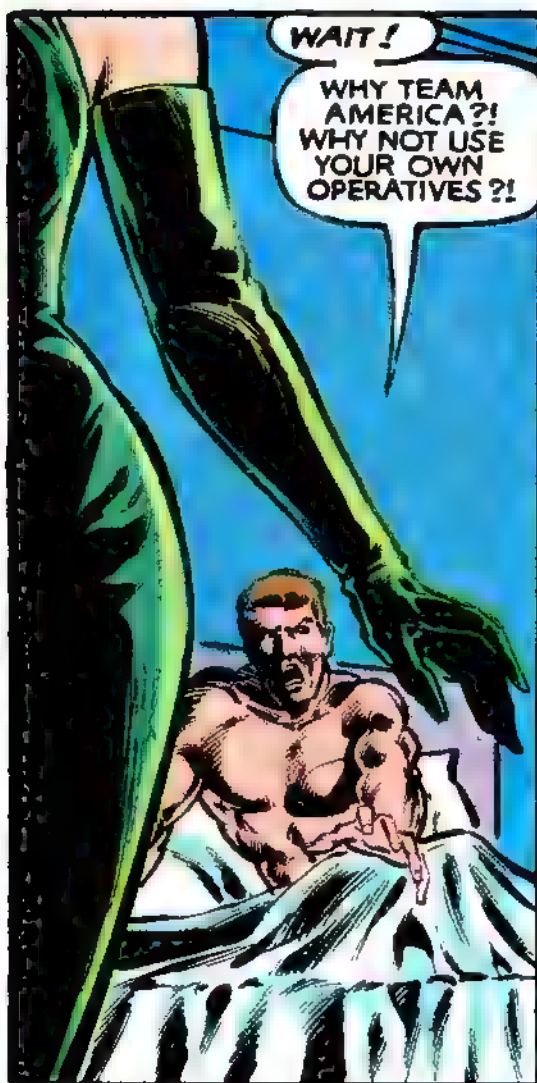


IN VIPER'S CASE, A REMINDER OF THE WOMAN SHE ONCE WAS: LOST, VULNERABLE, HELPLESS, WANDERING ALONE THROUGH THE RUINS OF WAR-TORN EUROPE. IT ISN'T A PLEASANT MEMORY.



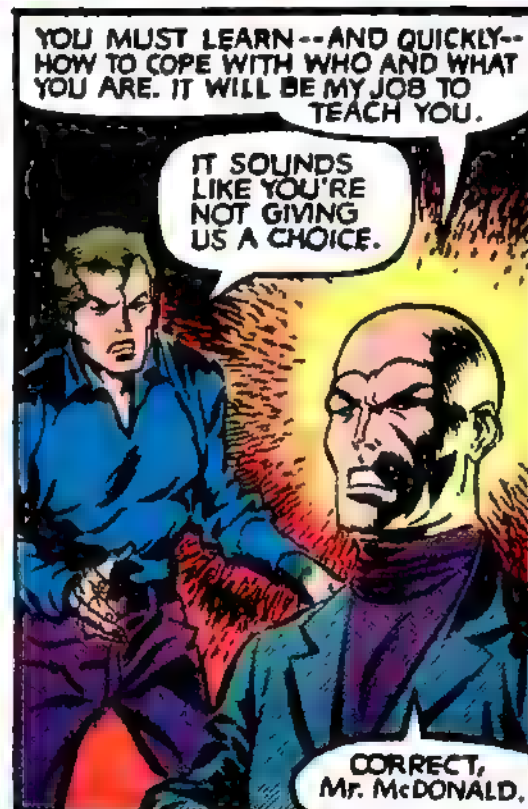
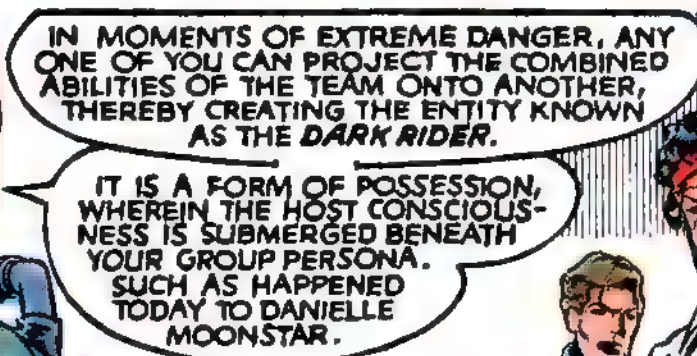


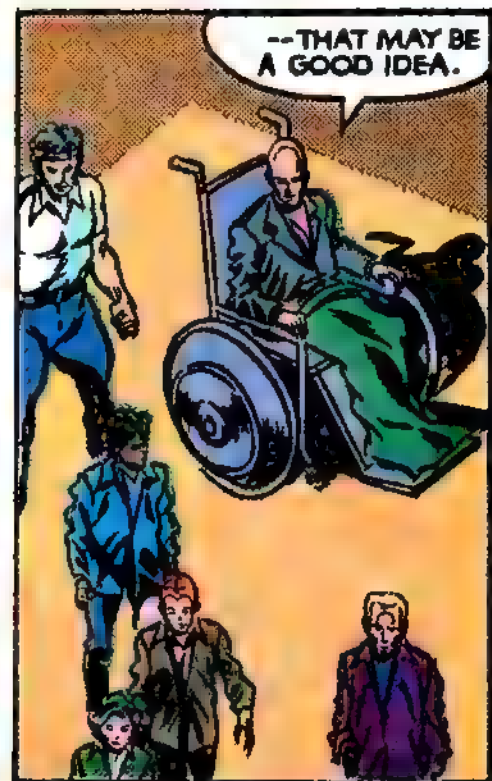
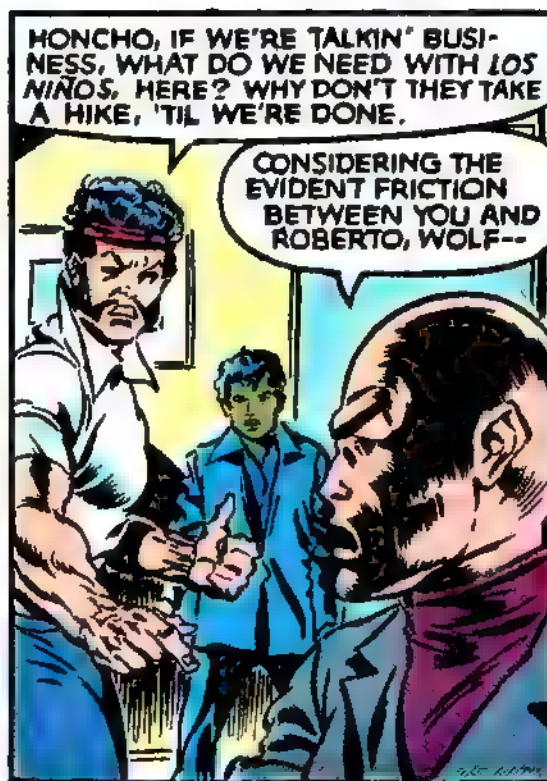
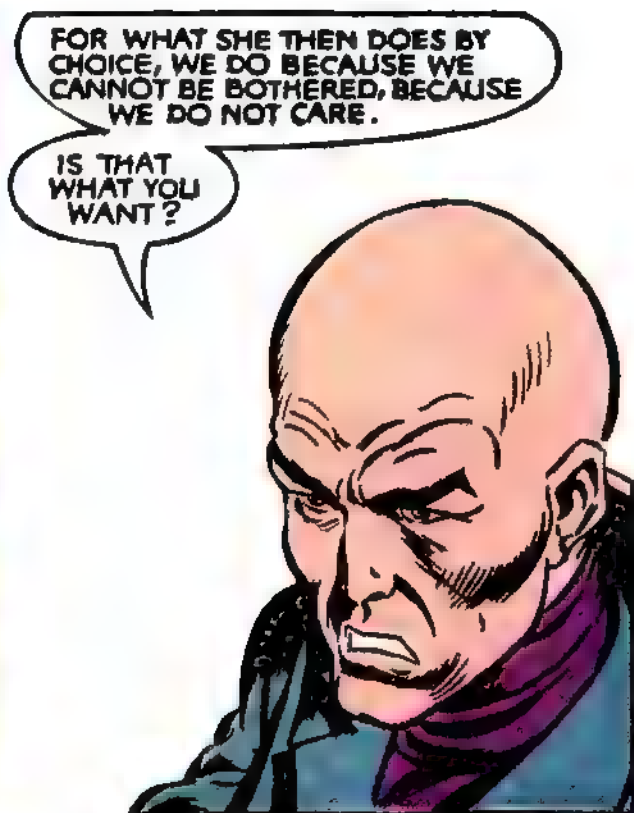




WITHIN THE HOUR, TRUE TO VIPER'S WORD, THE OTHERS ARRIVE -- THE THREE MEN FROM NEW YORK, PLUS THE TEAM'S MECHANIC, WRENCH, AND HIS BRIDE, GEORGIANNA -- TO BE TOLD BY McDONALD OF HER ULTIMATUM. FROM COWBOY, HE LEARNS WHAT TRANSPIRED AT THE FAIR. AFTER THAT, THE DISCUSSION QUICKLY HEATS UP..







....BULLPEN BULLETINS....

GREETINGS!

Things are really popping around here, and as Editor in Chief, it's my job to keep you informed! So...

FIRST!

Some of you have been misled into thinking that Marvel is cutting back. Don't you believe it, friends! Actually, we're growing dramatically! We've added a passel of projects that we're tremendously excited about. To prepare for these new projects, we've had to do two things:

- Add on a whole bunch of outstanding creative people. More about them later.
- Wrap up a few existing series and shift some of the creative people — editors, writers, letterers, and artists — over to our new projects.

The second part was the hard part — it was tough trying to decide just which series, if any, to bring to a close. It would have been easier if you had made the decision for us, but you were (and still are) enthusiastically supporting every single Marvel publication! All of our titles were (and still are) hits. Sure, some weren't quite as popular as, say, *The X-Men*, but why split hairs? In the end, we made our choices mostly on the basis of creative considerations — like which storylines had fulfilled their potential and more or less demanded a climactic conclusion. Which series, in our opinions, just weren't clicking, despite the fact that sales were good? And, which creative teams had achieved their goals and were ready for new challenges? We asked ourselves those questions and this one too — which creative teams were struggling to keep up with the schedule and would benefit by having their monthly titles changed to bi-monthlies? Based upon the answers, we made our moves — the right ones, we hope. As you see things unfold over the next few months — as our new series, new Novels, new Limited Series, and new Specials debut, and as several titles reach their dramatic conclusions — be sure to let us know what you think.

Watch the Hype Box and Checklist, elsewhere on this page for announcements about our daring new stuff!

NEW EDITORIAL TEAMS!

Ralph Macchio, who's been in training as an assistant editor for several years, most recently under the legendary Dennis J. O'Neil, was recently promoted to Editor and put in charge of *Rom*, *Dazzler*, *Micronauts*, *King Kull*, *What If...?*, *Crystar*, *U.S. 1* and other terrific stuff. Ralph's assistant is Bob Harras, who's young, smart, savvy and always dressed in the best of taste.

Bob Budiansky, who previously has served as an assistant editor, and recently has gained renown as a penciler due to his outstanding work on *Ghost Rider*, has accepted the post of Editor, and will oversee a number of Limited Series, Graphic Novels and Specials including:

- the X-Men/Micronauts Limited Series (4 issues)
- the Jack of Hearts Limited Series
- Hercules Limited Series (4 issues)
- the Black Panther Limited Series
- the Beast & Dazzler Limited Series
- a Hulk Graphic Novel
- a Thor Graphic Novel
- a Superboxers Graphic Novel
- and Rock and Rule, a Marvel Super Special

Bob's assistant is former letterer and production assistant Mike Higgins, who's every bit as young smart and savvy as Bob Harras, and a bit more experienced — but not as nattily attired.

Replacing Ralph Macchio as Dennis O'Neil's assistant is Linda Grant, who used to assist Editor Tom DeFalco. Do you people out there have your scorecards ready? Replacing Linda as Tom's assistant is the brilliant Eliot Brown, who used to be our typesetter, and...

The heck with the this. Below is a list of everybody in the whole darn Bullpen, and their jobs. New positions are printed in CAPITAL LETTERS new people's names are printed in *italics* and the names of people recently promoted are underlined:

Jim Shooter, Editor in Chief, and Vice President of Marvel Comics

Al Milgrom, Editor

Dennis O'Neil, Editor

Larry Hama, Editor

Louise Jones, Editor

Tom DeFalco, Editor

Mark Gruenwald, Editor

Ralph Macchio, EDITOR

Bob Budiansky, EDITOR

Danny Cressi, Art Production Supervisor

Ron Zalme, Assistant Art Production Supervisor

George Rousseau, Cover Colorist

Nora Macini, Designer

Rick Parker, Letterer/Correctionist

Josef Albino, Production/Paste-up Man

Morie Kuramoto, Production/Paste-up Man

Paul Bacon, Staff Colorist

Robbie Carosella, Photostat Operator

Lynn Cohen, Administrative Assistant

Ann Nocenti, Assistant Editor

Linda Grant, Assistant Editor

Jim Owsley, Assistant Editor

Denny Fingeroth, Assistant Editor

Eliot Brown, Assistant Editor

Mike Carlin, Assistant Editor

Bob Harras, ASSISTANT EDITOR

Mike Higgins, ASSISTANT EDITOR

John Tarantone, Staff Artist

Barry Shapiro, Designer

John Morris, Letterer/Correctionist

Nancy Dodaro, Typesetter

Harry Candelario, Photostat Operator

Margaret Clark, Editorial Assistant

And, in the EPIC Illustrated Magazine, and EPIC Comics corner of the Bullpen,

Archie Goodwin, Editorial Director, EPIC

Mary Jo Duffy, Associate Editor, EPIC

Laurie Sutton, EDITORIAL ASSISTANT, EPIC

Any questions?

I'm sure that Archie Goodwin will properly introduce Laurie Sutton in an upcoming EPIC Editorial, and I'll try to fill you in on the other new folks in future columns, okay? This much I'll say — not only are *all* of them talented, but *all* of them are among the finest human beings I've ever had the pleasure of knowing.

OH, AND BY THE WAY...

My former administrative Assistant, *Lee Sapp* will be working with those Circulation and Distribution folks who attempt each month to get our publications out there where you can get at them. Her title is *Assistant Sales Manager* and among her duties is keeping all of you informed as to what's going on with our projects — in much greater detail than I can do here. She'll be helping to produce our brand-new, news-and-features fan magazine, *MARVEL AGE* (more about that later!), organizing Marvel creative people's appearances at stores and conventions, and serving as Marvel's representative in general. She'll make sure everyone gets the facts and gets them straight — which I hope will cut down on the weird rumors.

DID YOU KNOW...

That in *The Official Handbook of the Marvel Universe* a lot of superstar artists are making their Marvel debuts? Like who? Well, how about *Mike Grell*, *Mike Kaluta*, *Mark Richards* and *Nestor Redondo*. Every issue of its twelve issue limited run is turning out to be a real event!

MORE ABOUT MARVEL AGE!

It's a magazine about Marvel Comics, the Marvel Universe and the people who make it happen. It's full of news, coming attractions, features and commentary. It's available by subscription (see the Marvel subscription ad elsewhere in this issue) and at your local comics specialty shop. It costs 25¢ per copy. That's not a misprint — the cover price is a quarter. Two bits. A fourth of a bean. Okay?

THAT'S ALL!

Stay Well,

Jim Shooter

Jim Shooter





#3

THE RHYME OF THE ANCIENT HIGHWAYMAN!

ON SALE NOW!

THE HYPE BOX

MICRONAUTS #53 — As if the mag hasn't been hotter than a firecracker up till now... beginning this issue, BUTCH GUICE will be inking his own sensational pencils. If you thought it wasn't possible for MICROS to look any better, then wait! You see issue #53.

PETER PARKER, THE SPECTACULAR SPIDER-MAN #80 — BILL MANTLO, AL MILGROM, and JIM MOONEY bring you a tale of the web-spinner featuring the Punisher, Boomerang, and oh, yeah, we almost forgot — the return of Cloak and Dagger! 'Nuff said? You said it!

THE MIGHTY MARVEL CHECKLIST

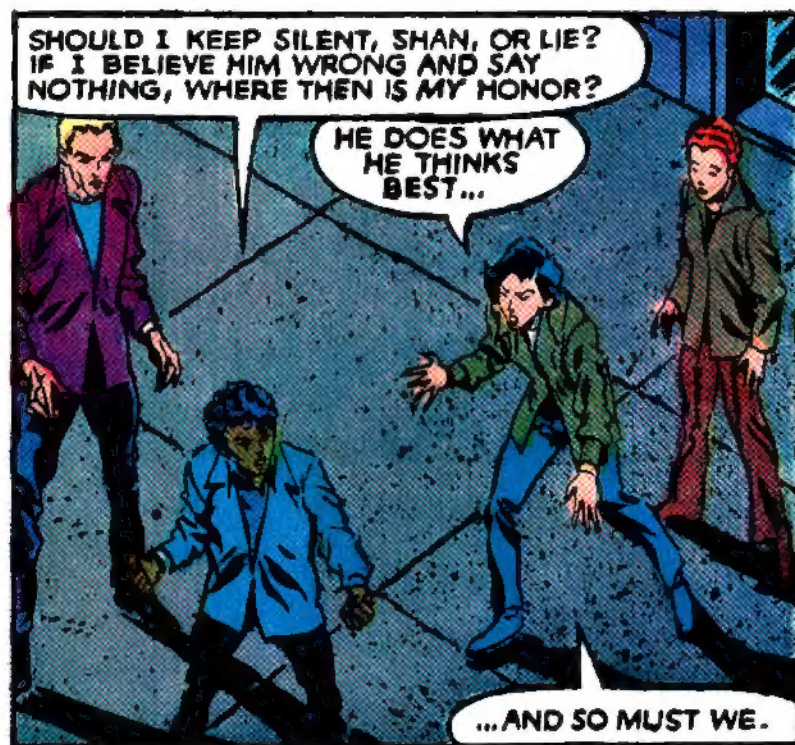
- ☐ THE THING #1 — Collectors' Item premiere issue!
- ☐ DAZZLER #27
- ☐ DAREDEVIL #196
- ☐ NEW MUTANTS #6
- ☐ KING CONAN #17
- ☐ AMAZING SPIDER-MAN #242
- ☐ CAPTAIN AMERICA #283
- ☐ THOR #333
- ☐ MICRONAUTS #53
- ☐ CRYSTAR #2
- ☐ MOON KNIGHT #32
- ☐ INDIANA JONES #7
- ☐ KULL #2
- ☐ U.S. 1 #3
- ☐ INCREDIBLE HULK #286
- ☐ AVENGERS #233
- ☐ CONAN THE BARBARIAN #148
- ☐ MARVEL TALES #183 — Reprinting *Amazing Spider-Man* #15 by STAN LEE and STEVE DITKO, featuring the first appearance of Kraven the Hunter
- ☐ X-MEN #171
- ☐ ROM #44
- ☐ POWER MAN/IRON FIST #96
- ☐ G.I. JOE #13
- ☐ FANTASTIC FOUR #256
- ☐ MARVEL TEAM-UP #131 — Spider-Man, and the Leap Frog!
- ☐ IRON MAN #172
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #80
- ☐ DEFENDERS #121
- ☐ STAR WARS #73
- ☐ THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #7

MARVEL MAGAZINES

- ☐ BIZARRE ADVENTURES #35 — Featuring: *Bizarre Pets*
- ☐ SAVAGE SWORD OF CONAN #88
- ☐ MARVEL AGE #4
- ☐ SLIP #3
- ☐ MARVEL FANFARE #9

EPIC COMICS

- ☐ EPIC ILLUSTRATED #18
- ☐ DREADSTAR #4



NEXT ROAD WARRIORS!

MUTANT MAIL

% MARVEL COMICS GROUP
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New York, New York 10016

LOUISE JONES
EDITOR
DANNY FINGEROTH
ASSISTANT EDITOR

Dear Louise, Chris, and Bob,

I have just received the NEW MUTANTS Graphic Novel in the mail, and so, after an agonizing wait, I have experienced the thrill of being introduced to five new, exciting young people with extraordinary powers. Though the novel did not depict them quite as I expected, that only added to their charms. Since, as Xavier said, they are all individuals, I will give my opinions on each of them in turn.

Karma is older and more experienced than the others, which makes her compassionate, sensible and a good deputy leader. She is really the only one who wanted to come to Xavier and she seems to be a very mature young woman, albeit one with a lot of confusion about herself and her abilities. I think she will benefit best from Xavier's training. She's one of my favorites of all the mutants you've ever introduced.

Another telepath might have been a bit wearisome, but the spirit in Psyche and her intriguing origin and powers make her X-tra special. The dream-projection is an interesting concept. Psyche will have to be handled carefully because she is such a fighter and she will not be easy for Xavier to control. Her background and individuality should make for some interesting stories.

Cannonball is also very exciting, though his power seems, at this point, a little vague. He also has the qualities of a good leader - he's quiet, modest, courageous. I believe he and Karma will work up a fine friendship.

Sunspot is a charming character. It may take something to tame his free spirit (as it will Psyche's), but that will make him more interesting. The soccer angle is one you should stay with, as it is new and different.

Last, but not least, we come to Wolfsbane. I really appreciate your putting her in, as she reminds me of one of my favorite X-Men, Colossus. She is warm and kind, yet scared and afraid of what she can do. Her abilities excite her and she feels this excitement is wrong. She should have quite a bit of soul-searching to do and I hope it all ends with a trip back to Scotland. She is the most appealing character, to me, of them all. She needs love, understanding and guidance. Her teenage years should be a period full of new discoveries for her about herself and the world around her.

For foes, you should keep things simple. Maybe Magneto once or twice, the Hellfire Club, or Black Tom Cassidy and the Juggernaut. New students could be Siryn, Franklin Richards or Illyana Rasputin. Also, keep Moira. The series will blossom, I guarantee it, if it is centered around the school and education in the usage of mutant powers. Good luck.

Dustan Leary
Morehead City, NC 28557

Dear Mr. Claremont,

Please don't stereotype the character Sam "Cannonball" Guthrie. Kentucky is basically a southern state, but it's not "deep" South and we don't say such things as "you all." The proper Ky. slang would be, "y'all," such as in "Y'all come!" Actually, most of us are quite literate and do not use such slang expressions at all.

David Puckett
P.O. Box 239
Cave City, KY 42127

Sorry about that, David. We try to reproduce nuances of speech as best we can and we're always appreciative of comments and suggestions when we stray off the beam. With the help of readers like you, we should get Sam's speech patterns down pat in no time.

Louise, Chris, Bob, et. al.:

Re: MARVEL GRAPHIC NOVEL #4... let's not get too carried away with the "I'm a freak" business. This group of mutants are at an age where, with Professor Xavier's guidance, they can more readily accept and understand what's happened to them. I also would like to see a mutant with a "God gave me these powers and I intend to use them properly" attitude, as opposed to Rahne's "gift of Satan."

Charles B. Cockett, Jr.
353 McComb Ave
Cheyenne, WY 82007

There already is a mutant thankful for his powers, Charles - Nightcrawler.

Dear Louise and Chris,

I'm both pleased and apprehensive about the future developments for the NEW MUTANTS that have been reported in the fan press. Psyche, as an unwilling Amerind member, seems uncomfortably similar to Thunderbird, the American Indian who was one of the first "New X-Men." Are Native American mutants doomed to be portrayed as unwilling, resentful people? I certainly hope she'll survive long enough to develop a more unique persona.

It seems to me that there are a few loose threads in the merry mutant world that you could work into the NEW MUTANTS. Banshee's daughter, Siryn, is a likely candidate for admission to the team. Sean Cassidy would certainly want a good education for her, and what better place to get it than Xavier's School? A teenage girl would not be happy for long where she lives now, on Muir Isle. As a relatively battle-experienced mutant, Siryn would make a good addition to the student body.

Beverly Ramegate
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There are a lot of young mutants extant in the Marvel Universe but as to how many - and which ones - will make their way to Xavier's School, only time will tell. Regarding Psyche - what she went through in the first few issues would be enough to put anyone in rotten spirits, regardless of race. But now she's over that hump and trying to carve a place for herself among her friends.

Dear Mr. Claremont,

From your treatment of the young Scots mutant, Rahne Sinclair, it seems you assume that we British are all simple, unsophisticated peasants, chained mentally by religious superstition and physically by a throwback to the old Feudal landlord-peasant system.

This is utter and absolute rubbish!

The land-owning upper classes in this country have been rendered virtually extinct by taxation. Most country homes are now amusement parks or have been sold to Arabs. In fact, Miss Sinclair's "overlord" could well have been an Arab sheik or a rock star instead of Moira MacTaggart.

Martyn Fogg
44 Hogarth CL
Fountain Drive
Upper Norwood, London SE19 England

Just as well for Rahne that it wasn't!

Dear Louise, Chris and Bob,

I'm from Malaysia originally, spent 3½ years in Wisconsin and am now studying at the American Graduate School of International Management (isn't that a mouthful?) in Arizona. My specialty is Asian culture and its ramifications on a person's personality. Naturally, I have become attracted to the character of Xi'an Coy Manh.

Xi'an's articulation in English is amazing for someone who's spent only a year in the US. I had 12 years of English and 3 in Wisconsin to get where I am. On top of this, she's had to cope with culture shock and the responsibility of being a quasi-parent.

Most Asians have two big influences in their lives, hidden though they be - Confucian teachings and Taoism. From a Confucian viewpoint, an Asian will have an almost extreme respect for elders and authority, place an emphasis on ritual when communicating with an authority figure, seek close school-type friendships that are very long lasting, have an idea that private (personal) and working life are merged or fused together, and believe society to be an extended family system. Extensions of the above beliefs encourage Asians to seek order, for if the proper setting (atmosphere) is created, then good things will come as a consequence.

I predict that Xi'an will initially be a passive learner wanting lots of advice and guidance from the authority figure, Professor Xavier. Later, she may lose this and attain more individualism despite her collectivist spirit. She will probably be the most dedicated to the team concept (already hints of this appear) and will have the least problem of all the New Mutants when it comes to working together. She probably will avoid physical contact as a show of affection and will take a relatively long time to build up the kind of relationship with others that will enable her to call them good friends. Although she mentions a distrust for her uncle, Nguyen Ngoc Coy, she may still obey the Uncle if he insists on his authority.

All in all, I'm impressed both by Xi'an Coy Manh and her fellow New Mutants. Keep up the great work.

Quah Kung-Khoon
Box 2035/American Grad. School of
International Management
Glendale, AZ 85308

Next issue will show whether your predictions are accurate or not, Quah, when Xi'an meets her uncle Nguyen - in the New Mutants' bid to save Dani from Viper and the Silver Samurai.

MINUTEMEN



STREET BOY